

# ANGELS OF THE SOUTHERN PENDENTIVE

CLASIFICACIÓN: MURAL

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (8/19)



## DATOS GENERALES

|                                      |  |
|--------------------------------------|--|
| CRONOLOGÍA                           | 1798   |
| UBICACIÓN                            | Ermita de San Antonio de la Florida, Madrid, Spain |
| DIMENSIONES                          | 300 cm in width                                    |
| TÉCNICA Y SOPORTE                    | Fresco painting                                    |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work                                    |
| TITULAR                              | National Heritage                                  |
| FICHA: REALIZACIÓN/REVISIÓN          | 17 Oct 2010 / 13 Jun 2023                          |

## HISTORIA

See *Miracle of Saint Anthony of Padua*.

## ANÁLISIS ARTÍSTICO

The cupola that contains the main scene of the *Miracle of Saint Anthony of Padua* rises above four pendentives in which Goya depicted a series of putti (child angels) with voluminous drapes falling above them decorated with golden motifs on a white background. Some of the angels are observing the miracle taking place in the cupola. Goya's angels show the influence of Tiepolo, although with his own variations and sketchier painting style.

The southern pendentive contains three angels: one is standing on the left, a second one is

shown in a seated pose, while the third angel in the foreground has his hands together, gazing up at the cupola.

#### BIBLIOGRAFÍA

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#### ENLACES EXTERNOS