# CHARITY (CARIDAD)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1810 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 189 x 237 mm |
| TÉCNICA Y SOPORTE | Sanguine on paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 02 Dec 2010 / 25 May 2023 |
| INVENTARIO | 453 (D.4247) |

**INSCRIPCIONES**

*Goya 1810* (en el ángulo inferior izquierdo).

**HISTORIA**

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently

housed.

#### ANÁLISIS ARTÍSTICO

The preparatory drawing *Charity* shows very few variations in comparison with the print of the same name. In this drawing, Goya prepares the print in detail, taking the time to carefully capture the naked bodies that are thrown into the mass grave and defining the postures of both the corpses and the people disposing of them. The drawing also shows the character that might be identified as a self-portrait, although in the preparatory drawing this aspect is less clear.

The only substantial difference between the drawing and the print is that the pit is rendered darker in the latter.

#### EXPOSICIONES

**Goya's Realism**
Statens Museum for Kunst Copenhagen 2000
from February 11th to May 7th 2000
*cat. 44*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 105*

Madrid 2019
*cat. 123*

#### BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 100
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1039
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 186
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
p. 148
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 201
2019
Museo Nacional del Prado


#### ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado