# CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1789 |
| UBICACIÓN | The Royal Academy of History, Madrid, Spain |
| DIMENSIONES | 137 x 110 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Royal Academy of History |
| FICHA: REALIZACIÓN/REVISIÓN | 14 Feb 2010 / 14 Sep 2022 |
| INVENTARIO | 316 (NIG. 1) |

**HISTORIA**

This painting, along with its companion piece, *Queen Maria Luisa*, was commissioned by the Royal Academy of History, through Gaspar Melchor de Jovellanos, to be displayed underneath a canopy in the academy. The two paintings cost six thousand reales, which the painter received in September 1789.

**ANÁLISIS ARTÍSTICO**

This is one of the best replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

In this example, the king is shown standing in half profile, life size. He is dressed in court attire, with a richly embroidered red velvet dress coat, ruff and lace cuffs. A dress sword hangs from his waist and the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of Charles III all compete for the viewers attention on his chest. On the left-hand side, in the background, we can see the royal symbols: the crown and the ermine robe. Completing the decoration is a striking, and rather ostentatious, greenish-coloured drape.

**EXPOSICIONES**

**Francisco de Goya. IV Centenario de la capitalidad**
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
*cat. 32*

**Carlos IV, Mecenas y coleccionista**
Palacio Real Madrid 2009
consultant editors Javier Jordán de Urríes and José Luis Sancho. From April 23th to July 19th 2009

**BIBLIOGRAFÍA**


**L'œuvre peint de Goya. 4 vols**
DESPARMET FITZ - GERALD, Xavier
p. 54, cat. 335
1928-1950

**Los cuadros de Goya en la Real Academia de la Historia**
Boletín de la Real Academia de la Historia
Conmemorativo del Bicentenario del Nacimiento de Francisco de Goya
SÁNCHEZ CANTÓN, Francisco Javier
pp. 9 y 10
1946

**Los retratos de Carlos IV y María Luisa, por Goya**
Archivo Español de Arte
SAMBRICIO, Valentín de
pp. 85-113
XXX, n.18
1957

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 98, cat. 281
1970
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BATICLE, Jeannine y VRIES, A.B. (comisarias)
vol. I, p. 280, cat. 286
1970
Ministère d'Etat-Affaires culturelles y Réunion des Musées Nationaux

**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
vol. II, p. 74
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**
MORALES Y MARÍN, José Luis
cat. 1, pp. 16-18 (il.)
1997
Real Academia de Nobles y Bellas Artes de San Luis


**ENLACES EXTERNOS**