CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1789
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	127 x 94 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Feb 2010 / 15 Jun 2023
INVENTARIO	437 (P07102)

HISTORIA

Goya was commissioned to paint this work, together with its companion piece, *María Luisa de Parma, Queen of Spain*, by the Spanish Mint and it was in the Finance Ministry until 1911, when it entered the Prado Museum.

ANÁLISIS ARTÍSTICO

This is one of the replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

The slightly more than half-length portrait shows the king standing, wearing a dusted wig. He is dressed in court attire, with a richly embroidered red velvet dress coat, lace ruff and cuffs, and matching red waistcoat and breeches. On his chest are the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of the Order of Charles III. On the right-hand side, in the background, we can see the two royal symbols: the crown and the ermine robe. In this version of the work the background is especially dark.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
cat. LXXV

Goya
Basle 2021
p. 189

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat.39

Zaragoza 2017
cat. 71

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 98, cat. 285
1970
Office du livre

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 4, p. 19
1997
Real Academia de Nobles y Bellas Artes de San Luis

MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia
p. 184
2018
Fundación bancaria “la Caixa” y Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS