

# CHARLES IV IN HUNTING GEAR (CARLOS IV EN TRAJE DE CAZA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1799

UBICACIÓN

Royal Palace, Madrid, Spain

DIMENSIONES

209 x 129 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Heritage

FICHA: REALIZACIÓN/REVISIÓN

02 Mar 2010 / 16 Jun 2023

INVENTARIO

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## HISTORIA

This work came from the Royal Collection.

## ANÁLISIS ARTÍSTICO

This full-length portrait shows the king standing in a natural landscape, dressed for the hunt. He is wearing a two-cornered hat and displaying on his chest the sash of the Order of Charles II. His right hand rests on a shotgun and at his feet there sits a hunting dog.

Agustín Esteve made three copies of this painting and two of its companion piece, *María Luisa de Parma with Mantilla*, in around 1799-1800. Two of these pairs of portraits belonged to Manuel Godoy.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928

consultant editor Fernando

Álvarez de Sotomayor. From April to -May 1928

cat. 46

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946

organized by Patrimonio

Nacional. June 1946

cat. 181

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González

Seara. From October 26th to December 22nd 1985

cat. 17

##### **De Greco á Picasso. Cinq siècles d'art espagnol**

Musée du Petit Palais Paris 1987

from October 10th 1987 to

January 3th 1988

cat. 97

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988

from October 6th to December

18th 1988. Exhibited also at

Museum of Fine Arts, Boston,

January 18th to March 26th 1989;

The Metropolitan Museum of Art,

Nueva York, May 9th to July 16th

1989, Madrid curator Manuela B.

Mena Marqués, scientific

directors Alfonso E. Pérez

Sánchez and Eleanor A. Sayre

cat. 32 (expuesto solo en Nueva York)

##### **Goya: The Portraits**

London 2015

cat. 31

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

vol. II, p. 133, cat. 419

1928-1950

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 196, cat. 774

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 308, cat. 418

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Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. III, p. 116

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,

Eleanor A. (directores) and MENA, Manuela B.

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p.196, cat.32

1988

Museo del Prado

##### **Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**

MORALES Y MARÍN, José Luis

cat. 24, pp. 34-35 (il)

1997

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Luis

BRAY, Xavier

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#### ENLACES EXTERNOS