# CARTS TO THE CEMETERY

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1812 - 1815 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 168 x 215 mm |
| TÉCNICA Y SOPORTE | Sanguina sobre papel verjurado azul |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 21 Dec 2010 / 25 May 2023 |
| INVENTARIO | 482 (D.4264) |

**INSCRIPCIONES**

*17* (in the bottom left-hand corner)

**HISTORIA**

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado Museum, where it is now kept.

## ANÁLISIS ARTÍSTICO

Engraving no. 64, *Carts to the Cemetery*, is the last print Goya devoted to the subject of the famine that shook the country, especially between 1811 and 1812. This print is very faithful to the work done by the Aragonese painter in his preparatory drawing. It slightly modifies the pose of the figure in the background, which in the drawing is slightly tilted to one side, and strongly emphasises the architectural structure of the background, which is only sketched in the drawing.

## EXPOSICIONES

**Francisco de Goya: Maleri, Tegning, Grafikk**
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
*cat. 47*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 110*

Madrid 2019
*cat. 125*

## BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 125
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1103
1970
Office du livre

**Dibujos y grabados de Goya sobre obras de Velázquez Goya**
Goya
CAMÓN AZNAR, José
cat. 213
100
1971

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 165-166
1979
Urbión

**Goya en tiempos de guerra**
MENA MARQUÉS, Manuela B.
pp. 330-333, fig. 101
2008
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 203
2019
Museo Nacional del Prado


www.museodelprado.es/goya-en-el-prado

## ENLACES EXTERNOS