CESÁREA GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (5/7)



DATOS GENERALES

CRONOLOGÍA	1806
UBICACIÓN	Museum of Art - Rhode Island of Design, Providence, United States
DIMENSIONES	8 cm de diámetro
TÉCNICA Y SOPORTE	Oil on copper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Museum of Art - Rhode Island of Design
FICHA: REALIZACIÓN/REVISIÓN	23 Mar 2010 / 16 Jun 2023

INSCRIPCIONES

1805 / Goya / a los 12 años / la Cesarea ("1805, Goya, aged 12, Cesárea", on the back).

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805. As well as the portrait of his son, he made ones of the parents of the bride, the bride herself, and each of her three sisters, including Cesárea Goicoechea.

ANÁLISIS ARTÍSTICO

Cesárea Goicoechea was the youngest daughter of Martín Miguel Goicoechea and Juana Galarza, both also painted by Goya, and she was twelve years old when this portrait was made. Just like her sisters, she is wearing a lace hat in the French style, with yellow ribbons, and a blue gauze dress with a fairly low neckline.

Her face, shown in profile, displays a certain happiness, unlike those of her sisters, all of whom appear somewhat sad and melancholy.

For more information, see *Javier Goya Bayeu*.

EXPOSICIONES

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 73

Goya: The Portraits
London 2015
cat. 48

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 41

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 121

BIBLIOGRAFÍA

Goya. Antecedentes, Coincidencias e Influencias del arte de Goya
LAFUENTE FERRARI, Enrique
pp. 37 y 38
1947
Sociedad Española de Amigos del Arte

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 266, 267, 268 (il.) y 269 (il), cat.
1993
Museo del Prado

BRAY, Xavier
pp. 150-152
2015
National Gallery Company

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 848
1970
Office du livre

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
pp. 200 y 201 (il.), cat. 41
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

GUDIOL RICART, José
vol. I, pp. 329 y 330, cat. 505
t. I
1970
Polígrafa

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 198
2014
Museum of Fine Arts Boston Publications

ENLACES EXTERNOS