

# CHITON

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (28/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 159 mm

TÉCNICA Y SOPORTE

Etching, aquatint and burin

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

08 Dec 2010 / 29 May 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Chiton.* (at the bottom)

28. (in the upper right-hand corner)

## HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

*A preparatory drawing for this engraving is in the Prado Museum.*

## ANÁLISIS ARTÍSTICO

In the centre of the picture we can see a young woman dressed entirely in black with her face almost covered by a mantilla. She is addressing a bent old woman leaning on a cane and holding a rosary in her hands. The young woman places her index finger over her mouth and asks her to keep the secret she has entrusted to her. The scene takes place in an open space, as the thick trunk of a tree stands out in the background.

Ayala's manuscript states the following about this work: "Ladies of distinction sometimes make use of those wretched old women who stand at the doors of churches to carry love notes". This idea is reiterated in the manuscript in the Prado Museum and the National Library.

In short, Goya criticised those ladies of high society who made use of such disreputable characters as some of the old women who prayed at the entrance to the temples to bring tickets to their lovers or for even more reprehensible deals.

## CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 199)

## EXPOSICIONES

**Goya. Gemälde  
Zeichnungen. Graphik.  
Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953  
*cat. 218*

**Goya. La década de Los  
Caprichos**  
Madrid 1992  
organized by Real Academia de  
Bellas Artes de San Fernando  
sponsored by Fundación Central  
Hispano, Madrid, consultant  
editor Nigel Glendinnig. From  
October 26th 1992 to January  
10th 1993  
*cat. 80*

**Goya**  
Nationalmuseum Stockholm 1994  
consultant editors Juan J. Luna  
and Görel Cavalli-Björkman. From  
October 7th 1994 to January 8th  
1995  
*cat. 60*

**Francisco de Goya**  
Museo d'Arte Moderna Lugano 1996  
exhibition celebrated from  
September 22nd to November  
17th.  
*cat. 28, p.55*

**Ydioma universal: Goya en  
la Biblioteca Nacional**  
Biblioteca Nacional Madrid 1996  
from September 19th to  
December 15th 1996  
*cat. 138*

**Francisco Goya. Sein  
leben im spiegel der  
graphik. Fuendetodos  
1746-1828 Bordeaux.  
1746-1996**  
Galerie Kornfeld Bern 1996  
from November 21st 1996 to  
January 1997  
*cat. 34*

**Goya e la tradizione  
italiana**  
Fondazione Magnani Rocca Mamiano di  
Traversetolo (Parma) 2006  
consultant editors Fred Licht and  
Simona Tosini Pizzetti. From  
September 9th to December 3th  
2006  
*cat. 28, p.152*

**Goya. Opera grafica**  
Pinacoteca del Castello di San Giorgio Legnano  
2006  
exhibition celebrated from  
December 16th 2006 to April 1st  
2007  
*p.30*

**Goya et la modernité**  
Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March  
16th 2014  
*cat. 190*

London 2015  
*cat. 32*

**Expérience Goya**  
Lille 2021  
*cat. 57*

2022

## BIBLIOGRAFÍA

**Goya engravings and  
lithographs, vol. I y II.**  
HARRIS, Tomás  
p.98, cat. 63  
1964  
Bruno Cassirer

**Vie et ouvre de Francisco  
de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p.179, cat. 506  
1970  
Office du livre

**Goya, la década de los  
caprichos: dibujos y  
aguafuertes**  
WILSON BAREAU, Juliet  
pp.134-135, cat. 65-68  
1992  
Real Academia de Bellas Artes de San  
Fernando

**Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

p.89, cat. 117

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

pp.176-179

1999

Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

p. 256

2013

Pinacoteca de París

WILSON-BAREAU, Juliet y BUCK, Stephanie (eds.)

p. 141

2015

The Courtauld Gallery

**Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet

pp. 42-75

2016

Norton Simon Museum

**Expérience Goya (cat. expo)**

COTENTIN, Régis

p. 116

2021

Réunion des Musées Nationaux

TORAL OROPESA, María and MARTÍN

MEDINA, Víctor

p. 40

2022

Museo de Bellas Artes de Badajoz y Diputación de Badajoz

**PALABRAS CLAVE**

**CAPRICCIO PROSTITUCIÓN ALTA SOCIEDAD CRÍTICA**

**ENLACES EXTERNOS**