

# APPEALS ARE IN VAIN (CLAMORES EN VANO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	167 x 216 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	16 Dec 2010 / 07 Nov 2024
INVENTARIO	472 (D.4256)

## INSCRIPCIONES

5 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the other preparatory drawings for this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently

housed.

#### ANÁLISIS ARTÍSTICO

In this preparatory drawing for print no. 54, *Appeals are in vain (Clamores en vano)*, it is clear that Goya had a specific design in mind when preparing the final piece.

One of the few changes implemented in the print is that the figure sat next to another reclining figure with their back to the viewer in the foreground has a bandage on their head and a more skeletal appearance. Likewise, in the print some of the figures - such as the one lying down or some of those sat next to the house - are notably darker, rendered with abundant use of aquatint.

#### EXPOSICIONES

##### **Goya and the spirit of enlightenment**

The Metropolitan Museum of Art New York 1989

scientific directors Alfonso E.

Pérez Sánchez and Eleanor A.

Sayre. From May 9th to July 16th

1989. Exhibited also in the Boston

Museum of Fine Arts, from

January 18th to March 26th 1989

pp. 204-205, fig. 1

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier

n. 115

1954

Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1083

1970

Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

cat. 203

1975

Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS