AGAINST THE GENERAL GOOD

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	146 x 206 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Jan 2011 / 31 May 2023
INVENTARIO	488 (D.3976)

INSCRIPCIONES

34 (in lower left corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In the foreground we can see the bat-eared figure writing in a large book resting on his legs. In the drawing,

however, we do not see the sphere on which his feet rest, which appears in the engraving. In the background, Goya has depicted several figures, which in the sketch are closer to the central figure than in the print, and one on the left side, which will be eliminated in the engraving.

With regard to the engraving, Goya has not introduced too many novelties, but he works quite precisely in defining the face of the main character in the scene, as well as his posture and his animal features.

EXPOSICIONES

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 21

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 115

Madrid 2019
cat. 129

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 131
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1117
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 219
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 168-169
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 208-209
2019
Museo Nacional del Prado

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado