WHAT IS THE USE OF A CUP? (DE QUÉ SIRVE UNA TAZA?)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	172 x 219 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado azul
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Dec 2010 / 25 May 2023
INVENTARIO	477 (D.4260)

INSCRIPCIONES

38 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya executed this preparatory drawing in the same way as that produced for the previous print, no. 58, *It is no use shouting (No hay que dar voces)*. The focus is on the central section of the composition, which is depicted in detail and maintained with few changes in the final print. However, the background in the drawing is blurry and ambiguous: it even seems like the scene might be taking place in an enclosed space whose background is populated by the silhouettes of various figures. All these background details are omitted from the print, perhaps with the aim of concentrating the viewer's attention on the central figures in the scene.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
pp- 33-35, cat. 74

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 120
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1093
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 208
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 161
1979
Urbión

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado