

# CLEAR FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1815 - 1824

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

238 x 325 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 26 May 2023

INVENTARIO

1000 D4289

## INSCRIPCIONES

16 (in composite pencil, lower left)

*MP Inventory DRAWINGS no. 203* (stamped. Reverse, upper right-hand corner)

*[n]o grabada?* (in pencil. Reverse, upper left corner, upper left)

15 // 203 (in pencil. Reverse)

Watermark: "MANUEL SERRA" (left half)

## HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

## ANÁLISIS ARTÍSTICO

Preparatory drawing for *Clear folly*. There is hardly any overlap with the print, except for the figure with his arms raised holding a heavy curtain that occupies the entire upper part of the composition. The rest is nothing more than a jumble of indecipherable red stains that give the impression of a crowd. Everything is throbbing and confused, but the chiaroscuro effect achieved with quick, casual strokes is evident.

It is a very first sketch whose brushstrokes will become defined shapes on the plate.

## EXPOSICIONES

### Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
*cat. 123*

### Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)

Hamburger Kunsthalle Hamburg 1980  
*cat. 246*

Madrid 1999

### Goya

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000

consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

París 2001

### Goya: Luces y Sombras. Obras Maestras del Museo del Prado

The National Museum of Western Art Tokyo 2011

### Goya luces y sombras

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012  
*cat. 76*

## BIBLIOGRAFÍA

CAMÓN AZNAR, José  
pp. 65-67  
1951  
Instituto Amatller de Arte Hispánico

### Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier  
cat. 398  
1954  
Amigos del Museo del Prado

### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
p. 326, cat. 1594  
1970  
Office du livre

### Dibujos de Goya, 2 vols

GASSIER, Pierre  
pp. 452-453, cat. 300  
1975  
Noguer

### Goya, dibujos

LAFUENTE FERRARI, Enrique  
pp. 210-211, cat. 80  
1980  
Silex

MATILLA, José Manuel  
pp. 138-139, cat. 47  
2000  
Edizioni de Luca

MATILLA, José Manuel  
pp. 488-489, cat. 182  
2008  
Museo Nacional y Ediciones El Viso

PALABRAS CLAVE

**CORTINA DISPARATES**

ENLACES EXTERNOS