

# TWO HUNTERS (DOS CAZADORES)

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (4B/9)



## DATOS GENERALES

CRONOLOGÍA	1775
UBICACIÓN	Museum of Fine Arts, Boston, Boston, United States
DIMENSIONES	333 x 435 mm
TÉCNICA Y SOPORTE	Black pencil and clarion on bluish paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Museum of Fine Arts, Boston
FICHA: REALIZACIÓN/REVISIÓN	11 Nov 2009 / 19 Sep 2022
INVENTARIO	260 (33.1018)

## HISTORIA

This is a preparatory drawing for the tapestry cartoons *Hunter Loading his Shotgun* and *Hunter and his Dogs*. It was recorded as belonging to Charles H. Tyler in 1933, after which it entered the collection where it remains today.

## ANÁLISIS ARTÍSTICO

The two sketched figures of the hunters appear on the same sheet of paper. The fact that they are placed together suggests that Goya sketched the figures from life. Arnaiz (1987) points out that this detail suggests that the composition was designed by Goya and not his brother-in-law Francisco Bayeu, whose name appears on the invoice issued to the Royal Tapestry Factory for this series of tapestry cartoons.

The two figures are almost identical in the cartoons, except in the case of the hunter loading his rifle with one leg resting on a rock, whose foot is hidden by a dog in the painting.

## EXPOSICIONES

**Permanencia de la memoria, cartones para tapiz y dibujos de Goya**  
Museo de Zaragoza Zaragoza 1997  
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional,

**Goya and his times**  
The Royal Academy of Arts London 1963  
cat. 66  
cat. 142

**Goya: Order and disorder**  
Museum of Fine Arts Boston 2014  
cat. 84

consultant editor Fernando Checa  
Cremades. From February 14th to  
April 6th 1997

cat. 2, sec. VI

Madrid 2019

cat. 5

## BIBLIOGRAFÍA

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 74, 85, cat. 63

1970

Office du livre

vol. I, p. 243 y vol. II, p. 78 (il.)

### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 92, cat. 50-51a

1974

Rizzoli

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

p. 31, cat. 3

1975

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### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. I, p. 77

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Imagen de Goya**

BOZAL, Valeriano

pp. 64

1983

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### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel

pp. 52, 236, 237, cat. 5D

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### **Goya. Catálogo de la pintura**

MORALES Y MARÍN, José Luis

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### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)

p. 282

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pp. 156-157

2014

Museum of Fine Arts Boston Publications

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

pp. 58-59

2019

Museo Nacional del Prado

## ENLACES EXTERNOS