

# TWO MOORS (DOS MOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (17/21)



## DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Orientalist Museum, Catar
DIMENSIONES	8.5 x 8 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Orientalist Museum
FICHA: REALIZACIÓN/REVISIÓN	17 May 2010 / 02 Oct 2025
INVENTARIO	1107 -

## HISTORIA

See *Maja and Celestina*.

This work was put up for auction at the Hôtel Drouot auction house, Paris, in 1937.

## ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The men represented in this miniature are depicted almost full length. Their outfits, of tunics and turbans, identify them as moors.

#### EXPOSICIONES

### **Looking at the world around you: contemporary works from Qatar Museums**

Boadilla del Monte (Madrid) 2016

#### BIBLIOGRAFÍA

### **Goya's Bordeaux miniatures, , , Boston, 1966**

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p. 122, cat. 22  
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1966

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 357, 363, cat. 1692  
1970  
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GUDIOL RICART, José  
vol. I, p. 386, cat. 745  
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1970  
Polígrafa

### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 136, cat. 684  
1974  
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### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 219  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Looking at the world around you: contemporary works from Qatar Museums**

KARROUM, Abdellah and MOSTAFAWI, Fatima  
pp. 28, 72  
2016  
Fundación Banco Santander

#### ENLACES EXTERNOS