# THE GARROTTED MAN (EL AGARROTADO)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1778 - 1785 |
| UBICACIÓN | The British Museum, London, United Kingdom |
| DIMENSIONES | 264 x 200 mm |
| TÉCNICA Y SOPORTE | Sepia ink over graphite |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | The British Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 15 Nov 2010 / 01 Jun 2023 |
| INVENTARIO | 423 (1850.0713.11) |

**HISTORIA**

This work was acquired by the British Museum in 1850.

**ANÁLISIS ARTÍSTICO**

This drawing has clearly been made with the intention of later making it into a print. Goya has made the preparatory drawing in such a way as to make it easy to reproduce using the technique of etching. In particular, he has established bold contrasts between the darker and the lighter areas.

The drawing was not simply sketched out on the copperplate but instead faithfully reproduced, with the

final print producing a perfect mirror image of the drawing.

**EXPOSICIONES**

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 215*

**Goya: Zeichnungen und Druckgraphik**
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981

**Reinassance to Goya. Prints and drawings from Spain**
British Museum London 2012
exhibition organized from September 20 2012 to January 6 2013, British Museum, London
*fig.5, p.238*

Agen 2019
*cat. 43*

**BIBLIOGRAFÍA**


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 123
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 37
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 9-10
1979
Urbión

**Goya, Das Zeitalter de Revolutionen. 1789-1830**
HOFMANN, Werner (ed.)
p. 260
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

MATILLA, José Manuel y MENA, Manuela B.
pp. 357-362
2018
Fundación Botín y Museo Nacional del Prado

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
p. 150
2019
Snoeck


www.britishmuseum.org

**ENLACES EXTERNOS**