THE INJURED MASON (EL ALBAÑIL HERIDO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (5B/12)



DATOS GENERALES

CRONOLOGÍA	1786
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	35 x 15 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Dec 2009 / 13 Jun 2023
INVENTARIO	223 (P02782)

HISTORIA

Sketch for the tapestry cartoon *The Injured Mason*.

This sketch was made by Goya in autumn 1786, to be shown to the king for his approval. This meeting probably took place on 1 May 1787, the date recorded for the payment of a carriage to take the artist to the

palace of El Escorial so that he might show the king "the sketches for the dining-room piece for El Pardo".

The artist may have kept the sketch himself, which was later to appear in the collection of the Duke and Duchess of Osuna. However, it does not appear in the payment order of 1799 for the sketches made by Goya and sold to the Duke and Duchess a year earlier, and as such we can deduce that it may have been given as a gift at some undetermined subsequent date. In 1896, at the time of the bankruptcy of the ducal household, the executive bondholder board put the painting on sale and it was bought for the sum of 2,500 pesetas by Pedro Fernández Durán, who donated it to the Prado Museum in 1930, expressing his desire to have a room in the museum named after him.

ANÁLISIS ARTÍSTICO

This sketch has acquired its own reputation, quite separate from that of the finished work for which it served as a preparatory work, and the differences in intention that differentiate one work from the other are fundamental. For this reason, it is also referred to as a "first concept" rather than a sketch.

The piece is executed with quick, energetic brushstrokes. Particularly interesting is the fact that, even though this is a comical scene, blood stains appear on the shirt of the drunken man whilst in the finished cartoon they have disappeared, when it is then that the man is supposedly injured. It is clear that the change in the expressions was entirely intentional.

CONSERVACIÓN

The work was restored and cleaned in 1993.

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca
Palacio de la Industria y de las Artes Madrid 1896
1896
cat. 82

De El Greco a Goya
Palacio de Bellas Artes Mexico D.F. 1978
November-December 1978
cat. 34

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 284

Malerei aus erster Hand von Tintoretto bis Goya
Museum Boymans Van Beuningen Rotterdam 1983
from December 10th 1983 to January 30th 1984. Exhibited also at Herzog Anton Ulrich-Museum, Braunschweig, February 11th to April 1st 1984.
cat. 284

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
p. 24

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 39

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 15

Goya y el Mundo Moderno
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009
cat. 24

Goya e il Mondo Moderno
Palazzo Reale Milan 2010
organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June 27th 2010
cat. 21

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Francisco de Goya, cartones y tapices
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Goya. 250 Aniversario
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TOMLINSON, Janis A.
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ENLACES EXTERNOS