BANDIDOS ASALTANDO UNA DILIGENCIA (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS



DATOS GENERALES

CRONOLOGÍA	1776 - 1778
UBICACIÓN	Private collection
DIMENSIONES	41.5 x 53.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Nov 2009 / 20 Mar 2026
INVENTARIO	1080 -

HISTORIA

Supposed sketch for a tapestry cartoon that was never realized.

The work came to light through a copy shown in the exhibition *Francisco de Goya - IV Centenary of the Capital (Francisco de Goya. IV Centenario de la capitalidad)*. Later, in 1980, Arnaiz reproduced it in an article in the magazine *Reales Sitios* in which he asserted Goya's authorship and discussed the second composition discovered under the top painting.

ANÁLISIS ARTÍSTICO

Going by the dimensions and the identical pictorial technique of short, thick brushstrokes, it appears that this work could form a pair with another supposed sketch that never became a finished tapestry, *Picnic in the Countryside*.

The sketch represents some travellers being hijacked, a common enough occurrence in 18th century Spain but certainly not a very popular choice of subject matter with Charles III. Despite the design's rejection, Goya returned to the topic on two more occasions: *Thieves' Raid* and *Stagecoach Hijacking*.

CONSERVACIÓN

X-rays have revealed a second, underlying composition.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
cat. LXXVII

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p. 173, cat. 127
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GASSIER, Pierre y WILSON, Juliet
pp. 76, 90, cat. 152
1970
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Francisco de Goya y la Corte de Madrid
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ARNAIZ, José Manuel
pp. 63, 65
63
1980

Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 67-68, 184, 192, 199, 245-246, cat.
1987
Espasa Calpe
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ENLACES EXTERNOS