

THE CARNIVOROUS VULTURE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

146 x 203 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

04 Jan 2011 / 25 May 2023

INVENTARIO

493 (D.4272)

INSCRIPCIONES

25 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In the centre of this preparatory drawing for engraving no. 76, *The Carnivorous Vulture*, we can see a large bird with its wings spread and partially mutilated. Compared to the print, this figure is larger and closer to the viewer. Goya has not made substantial changes to the figures in the background who are chasing the animal, although their faces are more clearly defined in the print.

EXPOSICIONES

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo
Provincial de Zaragoza, Ministerio
de Cultura and Ayuntamiento de
Zaragoza, exhibition guide written
by Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978

pp.33-35, cat. 77

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 136
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1127
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 224
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 171-172
1979
Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS