

# KIDNAPPING HORSE (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

248 x 347 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 08 Jun 2023

INVENTARIO

986 D4277

## INSCRIPCIONES

6 (in composite pencil, bottom left corner)

189 (in pencil, reverse)

engraved (in pencil, reverse, upper left corner)

MP Inventory DRAWINGS no. 189 (stamped, reverse, upper right corner)

Watermark: "MANUEL SERRA" (half left)

#### HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Follie Kidnapping horse*. The sheet shows the mark of having passed through the press, although the work differs in many respects from the final print.

The woman and the horse are quite similar to those in the engraving, although she seems more agitated and desperate in this preparatory drawing. A man lies dead behind the horse, giving meaning to the image, as it links it to the legend of the bewitched man turned into a horse and in love with a woman, whom he abducts after killing her husband. The landscape is also different, as the scene takes place on the edge of a forest and the two monstrous beings in the background are not yet present.

#### EXPOSICIONES

**Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**  
Bibliothèque nationale de France Paris 1935

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th 1953

**Los dibujos de Goya**  
Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

**Goya: Zeichnungen und Druckgraphik**  
Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981  
from February 13th to April 5th 1981

Madrid 1999

**Goya**  
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000  
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

**Goya en tiempos de guerra**  
Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008  
cat. 178

**Goya: Order and disorder**  
Museum of Fine Arts Boston 2014  
cat. 181

Madrid 2019  
cat. 158

**Goya**  
Basle 2021  
p. 333

#### BIBLIOGRAFÍA

**Los dibujos de Goya, 2 vols.**  
SÁNCHEZ CANTÓN, Francisco Javier

**Vie et ouvre de Francisco de Goya**

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre

cat. 386  
1954  
Amigos del Museo del Prado

**El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 330-331  
1979  
Urbión

**Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie  
L. (comisarios)  
p. 271  
2014  
Museum of Fine Arts Boston Publications

GASSIER, Pierre y WILSON, Juliet  
p. 325, cat. 1586  
1970  
Office du livre

MATILLA, José Manuel  
pp. 130-131, cat. 42  
2000  
Edizioni de Luca

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 246  
2019  
Museo Nacional del Prado

pp. 444-445, cat. 296  
1975  
Noguer

MATILLA, José Manuel  
pp. 480-481, cat. 178  
2008  
Museo Nacional y Ediciones El Viso

**PALABRAS CLAVE**

**PASIÓN SEXUAL LASCIVIA MUJER CABALLO DISPARATES**

**ENLACES EXTERNOS**