

# CARDINAL LUIS MARÍA DE BOURBON (EL CARDENAL LUIS MARÍA DE BORBÓN)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1798 - 1800

UBICACIÓN

Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

DIMENSIONES

200 x 106 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

MASP - Museu de Arte de São Paulo Assis Chateaubriand

FICHA: REALIZACIÓN/REVISIÓN

07 Mar 2010 / 16 Jun 2023

INVENTARIO

246 (173 P)

## HISTORIA

This work came from Boadilla del Monte (Madrid) and belonged to the descendants of the sitter, the Count and Countess of Chinchón. It was later inherited by the Duke and Duchess of Sueca. It travelled to Brazil and was donated to the museum by Orozimbo Roxo Loureiro.

#### ANÁLISIS ARTÍSTICO

Goya had already painted this same sitter as a child in Arenas de San Pedro (Ávila), and represented him on two occasions following his appointment as cardinal.

This is, therefore, a commemorative, and rather solemn portrait, which shows the subject standing and full length, wearing skullcap and the red habit of cardinal and holding an open missal in his left hand. Around his neck hangs the sash of the Order of Charles III and the cross of the *Saint Esprit*, both of which decorations were given to him by King Charles IV. The figure stands against a black background, lit from the side.

A replica of this work, with some changes, exists in the Prado Museum and a copy, attributed to Agustín Esteve, can be found in the collection of the Marquis of Casa-Torres.

For more biographical information, see *Luis María de Bourbon y Vallabriga*.

#### EXPOSICIONES

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 8

##### **Goya y el infante don Luis: el exilio y el reino.**

Palacio Real, Madrid Madrid 2012

Arte y ciencia en la época de la ilustración española.

Responsable científico

Francisco Calvo Serraller. Del octubre de 2012 a enero de 2013.

cat. 20

##### **Goya: The Portraits**

London 2015

cat. 52

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 197, cat. 794

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 316, cat. 447

t. I

1970

Polígrafa

BRAY, Xavier

pp. 159-161

2015

National Gallery Company

#### ENLACES EXTERNOS