

COMMERCE (EL COMERCIO)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: ALLEGORIES FOR THE PALACE OF GODOY (PAINTING, 1801 - 1805) (3/4)



DATOS GENERALES

CRONOLOGÍA

1801 - 1805

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

Diámetro 227 cm

TÉCNICA Y SOPORTE

Tempera on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Feb 2010 / 13 Jun 2023

INVENTARIO

98 (P02546)

HISTORIA

See *Agriculture*.

ANÁLISIS ARTÍSTICO

The scene representing commerce is an everyday one. It shows what seems to be an oriental shop, as if Goya had wished to represent trade on a grand scale with faraway countries.

Illuminated by the light which filters through the window on the right, two men (one of whom is wearing a turban) are writing at a table. Under the table, we can see some sacks, while in the foreground there is a stork, an animal which accompanied depictions of commerce, according to

Ripa and Badouin, since these birds help each other, just as trade requires the mutual trust and support of the different parties.

This composition is the most original of the three, since the scheme of triangular planes distinguished by lighting is not repeated; rather, the focus is on the commercial activity being carried out at the table, leaving the rest of the scene in the dark without giving it much importance. In the background we can make out another desk where a man and a woman are leafing through a book.

For more information on the whole series, see *Agriculture*.

EXPOSICIONES

Goya

Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977

cat. 33

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996

cat. 116

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pp. 301-307
XVII, 71
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Vie et oeuvre de Francisco de Goya

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www.museodelprado.es

ENLACES EXTERNOS