JUDGE ALTAMIRANO (EL JUEZ ALTAMIRANO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1796
UBICACIÓN	Musée des Beaux Arts de Montréal, Montreal, Canada
DIMENSIONES	84.2 x 62.9 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Musée des Beaux Arts de Montréal
FICHA: REALIZACIÓN/REVISIÓN	21 Feb 2010 / 15 Jun 2023
INVENTARIO	297 (1905.61)

INSCRIPCIONES

Goya a su Amigo Altamirano Oidor / de Sevilla ("[From] Goya to his friend Altamirano, Judge of Seville", bottom of canvas).

HISTORIA

This work was acquired by John W. Tempest and entered the museum's collection in 1905.

ANÁLISIS ARTÍSTICO

Carlos López Altamirano, one of the *ilustrado* friends of Goya and Jovellanos, was rector of the University of Salamanca (1779-1782), magistrate and judge of the Royal Court of Seville.

This portrait of him is especially sober, but is not at all lacking in directness and expressiveness. The subject is shown in front of a neutral, dark background, half length and turning slightly to the side. He is wearing a black jacket fastened with three buttons and a white neck tie. Of particular interest is the sash that pokes out from underneath the jacket, and which is meticulously decorated with some unusual needlework. On his less than attractive face, his large, sad eyes stand out, along with his prominent nose, large mouth and thinning hair.

He is presented enclosed inside an oval, as occurs in several other portraits by Goya, including that of *Ramón de Posada y Soto* (1794), Jovellanos' brother-in-law, or that of his friend *Martín Zapater* (1797).

Altamirano may have posed for Goya during the painter's second stay in Andalucía (from the summer of 1796 to the spring 1797).

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 35

Masterpieces from Montreal: selected paintings from the collection of The Montreal Museum of Fine
Montreal Museum of Fine Arts Montreal 1966
from October 1st 1966 to April 30th 1967

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 39

Jovellanos, Ministro de Gracia y Justicia
Centro Cultural de Gijón Gijón 1998

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 188, cat.667
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 305 y 306, cat. 403
t. I
1970
Polígrafa

ENLACES EXTERNOS