THE VAIN PEACOCK

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	232 x 332 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	19 Aug 2021 / 13 Apr 2023
INVENTARIO	877 D4349 v.

INSCRIPCIONES

Stamp of the Prado Museum (stamped in purple ink, top right)

MP Inventario DIBUJOS no 457 (stamped. Reverse, upper right-hand corner)

no 9 grabada (in pencil. Reverse, top left-hand corner)

Watermark: "MANUEL SERRA" (right half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public

Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

See *Characters in sackcloth*

A note that does not correspond to any of the prints in the engraved series of the *Follies*, but which can be found on the back of *General folly (preparatory drawing*), a preparatory study for one of them.

The curious drawing depicts a peacock with a human head. The plumage of the splendid tail has first been outlined and then finished off with a few quick strokes. The legs of the strange bird seem unfinished, and all the attention is focused on the perplexed face of the curious creature. Gassier points, without confirming it, to the myth that identifies this drawing as a caricature of the Duke of Wellington, with whom, according to Gassier, the Aragonese painter did not agree when he portrayed him in 1812.

BIBLIOGRAFÍA

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
s. p., cat. 454
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 327, cat. 1613
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 474-475, cat. 311
1975
Noguer

PALABRAS CLAVE

CARICATURA PARODIA PAVO REAL VANIDAD DUQUE DE WELLINGTON

ENLACES EXTERNOS