THE STRAW MANIKIN (EL PELELE) (SKETCH 2)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARTONES PARA TAPICES: ESCENAS CAMPESTRES Y JOCOSAS (PINTURA Y BOCETOS, 1791-1792). DESPACHO DEL REY, EL ESCORIAL (3C/7)



DATOS GENERALES

CRONOLOGÍA	1791
UBICACIÓN	Private collection
DIMENSIONES	44.5 x 25.4 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	22 Dec 2009 / 14 Jun 2023
INVENTARIO	1080 -

HISTORIA

This sketch belonged to the Hackembroll collection in France and before arriving at its current home was in the collection of Contini Bonacossi, appearing in Von Loga's 1983 publication, *Gli Antichi Pittori Spagnoli della Collezione Contini Bonacossi.*

ANÁLISIS ARTÍSTICO

This sketch has practically the same composition as the other, although the trees in the background that were only very faintly suggested before are here more clearly visible.

Wilson is of the opinion that this could be a copy or a replica. Sambricio says that its attribution to Goya is questionable and does not include a photograph of the work in his publication.

EXPOSICIONES

Goya: Order and disorder
Museum of Fine Arts Boston 2014

BIBLIOGRAFÍA

Tapices de Goya
SAMBRICIO, Valentín de
p. 274, cat. 58b
1946
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 99, 373, cat. 297
1970
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GUDIOL RICART, José
vol. I, p. 283, cat. 301
t. I
1970
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Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 195, 199, 316, cat. 64B-b
1987
Espasa Calpe
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ENLACES EXTERNOS