

# THE DREAM

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX LITHOGRAPHS (PRINTS, CA.1824-1825) (3/8)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1819 - 1822

DIMENSIONES

145 x 158 mm

TÉCNICA Y SOPORTE

Piedra litográfica, lápiz, tinta negra

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

17 Feb 2011 / 17 Apr 2023

INVENTARIO

836 225

## HISTORIA

See *The Old Spinner*.

There are proofs, printed at the Lithographic Establishment of the Hydrographic Deposit in Madrid, in various collections: the Berlin Print Cabinet, from the collection of Federico Madrazo; the National Library of Paris, from the Provôt collection; and the Museum of Fine Arts in Boston.

## ANÁLISIS ARTÍSTICO

A young reclining women rests her head on the lap of seated old woman. She appears to be

sleeping soundly, although she may also be passed out, as she is watched by two young girls, among whom the head of an old woman is visible. in the background, another female figure, barely hinted at, sits sedeways with her head and face covered by a cloak.

A simple triangular composition in which the focus is on the stain rather than the line. Goya applied the pencil on a coarse-grained stone. The absence of a background means that attention is focused on the expressions of the faces, making it impossible to decipher the exact meaning of the work.

#### EXPOSICIONES

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978  
May - June 1978

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946  
catalogue Elena Páez Ríos

##### **Goya: zeichnungen, radierungen, lithographien**

International Tage Ingelheim 1966  
exhibition displayed from May 7th to June 5 th 1966

##### **The Changing Image: Prints by Goya**

Museum of Fine Arts Boston 1974  
From October to December 1974.  
Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

##### **Goya (1746-1828). Peintures-Dessins-Gravures**

Centre Cultural du Marais Paris 1979  
consultant editors Jacqueline et Maurice Guillard

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979  
exhibition displayed from January 18th to 31st 1979

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981  
from February 13th to April 5th 1981

##### **La litografía en Burdeos en la época de Goya**

Ayuntamiento de Zaragoza Zaragoza 1983  
organized by Ayuntamiento de Zaragoza. On January 1983.  
Celebrated also in Bordeaux, on May 1983.

##### **Origen de la litografía en España. El real establecimiento litográfico**

Museo Casa de la Moneda Madrid 1991  
From 31 October to 15 December 1991.

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996  
from March 8th to May 5th 1996

##### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997

Madrid 2017

London 2015  
cat. 46

#### BIBLIOGRAFÍA

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás  
p. 422, cat. 279  
1964  
Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 363, cat. 1700  
1970  
Office du livre

##### **Origen de la litografía en España. El real establecimiento litográfico**

VEGA, Jesusa  
p. 362, cat. 24  
1990  
Fabrica Nacional de Moneda y Timbre

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p. 271, cat.9  
1996  
Ministerio de Educación y Cultura, Biblioteca Nacional

##### **Goya. Estampas. Grabado y litografía**

CARRETE PARRONDO, Juan  
pp. 338 y 374, núm. 274  
2007  
Electa ediciones

WILSON-BAREAU, Juliet y BUCK, Stephanie (eds.)  
p. 164  
2015  
The Courtauld Gallery

CALVO RUATA, José Ignacio, BORRÁS GUALIS, Gonzalo M. and MARTÍNEZ HERRANZ, Amparo

## **ENLACES EXTERNOS**