# BURY THEM AND KEEP QUIET (ENTERRAR Y CALLAR)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1810 - 1812 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 185 x 236 mm |
| TÉCNICA Y SOPORTE | Sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 30 Nov 2010 / 25 May 2023 |
| INVENTARIO | 447 (D.3966) |

**INSCRIPCIONES**

*49* (lower left-hand corner).

**HISTORIA**

See *Sad presentiments of what must come to pass*.

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

#### ANÁLISIS ARTÍSTICO

Goya has carefully drawn the naked corpses, precisely capturing the musculature and the postures of the lifeless bodies that occupy the same positions in the preparatory drawing as in the finished print. The two figures in the background, who are looking at this macabre spectacle whilst covering their noses to keep out the smell, also coincide in the two works.

The fundamental difference between the preparatory drawing and the etching resides in the way in which the artist has represented the sky. In the drawing it is much darker, with just a blank space left around the standing figures. The rest of the paper is covered with continuous, thick horizontal lines, suggesting that the scene is taking place in darkness, something which was not carried over to the final print.

#### EXPOSICIONES

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*cat. 68*

**Goya**
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
*cat. D47*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 102*

**Goya luces y sombras**
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
*cat. 56*

Madrid 2019
*cat. 122*

#### BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 92
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1021
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 177
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 140-141
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 200
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado


#### ENLACES EXTERNOS