# SKETCH OF AN ELDERLY MAN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 208 x 148 mm |
| TÉCNICA Y SOPORTE | Sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 20 Aug 2021 / 18 Apr 2023 |
| INVENTARIO | 960 D4365 v. |

**INSCRIPCIONES**

Identifying stamp of the Museo Nacional del Prado (stamped, upper right).

Watermark: [Shield with helmet, bird inside] "*D.N J.PH GISBERT / ALCOY*" (lower half)

**HISTORIA**

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y

Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Difficult to distinguish because of the faintness of the line, this drawing is a very brief sketch of the figure of a bearded, hooded old man whose face is more elaborate than the rest of his body.

It is on the reverse of the preparatory drawing for Caprice 64, entitled *Bon viage (preparatory drawing),* the composition of which has nothing to do with this sketch.

#### EXPOSICIONES

**Francisco de Goya. El proceso creativo de los Caprichos** Madrid 2007
Museo Nacional del Prado Madrid 1999

#### BIBLIOGRAFÍA


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 642
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 182, cat. 145
1975
Noguer

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 327
1999
Museo Nacional del Prado


#### PALABRAS CLAVE

**CAPUCHA BARBA ANCIANO VIEJO**

#### ENLACES EXTERNOS