

STRANGE DEVOTION!

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

| | |
|--------------------------------------|--|
| CRONOLOGÍA | Ca. 1820 - 1823 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 145 x 207 mm |
| TÉCNICA Y SOPORTE | Sanguine on paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 22 Dec 2010 / 31 May 2023 |
| INVENTARIO | 483 (D.3975) |

INSCRIPCIONES

29 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

With respect to the preparatory drawing, the engraving shows very slight modifications in the postures of some of the figures watching the procession. Apart from these small nuances, Goya faithfully followed the fairly precise preparatory drawing in the execution of the print.

EXPOSICIONES

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

pp.33-35, cat. 76

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983

cat. 66

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 112

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 126
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1107
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 214
1975
Noguer

LAFUENTE FERRARI, Enrique
pp.140-141
1980
Silex

El Libro de los Desastres de la Guerra

BLAS BENITO, Javier and MATILLA, José Manuel
pp.124-127
2000
Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS