# FRANCISCO DE SAAVEDRA Y SANGRONÍS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1798 |
| UBICACIÓN | The Courtauld Gallery, London, United Kingdom |
| DIMENSIONES | 196 x 118 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | The Courtauld Gallery |
| FICHA: REALIZACIÓN/REVISIÓN | 09 Mar 2010 / 15 Jun 2023 |
| INVENTARIO | 256 (P.1947.LF.180) |

**INSCRIPCIONES**

*Saavedra / por / Goya* ("Saavedra / by / Goya" on the apron of the table)

**HISTORIA**

According to a letter written by Goya to his friend Martín Zapater on 27 March 1798, this painting was commissioned to Goya by Jovellanos. The work was paid for on 19 July 1798. In 1800 the canvas was being kept at Jovellanos's house in Gijón; on his death it remained in possession of the Cienfuegos-Jovellanos family. It later formed part of the collections of Alejandro Pidal of Madrid, Baussod and

Valadon in Paris, and Baron Cochin before being sold at auction in the French capital in 1919 to M. Knoedler, London. In 1928 the Frederic Muller Gallery in Amsterdam sold it to its last owner Viscount Lee de Fareham.

#### ANÁLISIS ARTÍSTICO

Francisco de Saavedra, (Seville, 1746 - 1819) was named Secretary of State in 1788 (Finance Minister). During the Spanish War of Independence, he presided over the Supreme Junta of Seville, and formed part of the Council of the Regency in 1810.

Don Francisco is shown seated next to a table with papers and an inkwell on it. He is dressed in a blue frock coat and waistcoat, white shirt, velvet trousers and stockings. He is wearing the Order of Charles III, which he was awarded in 1782.

The dark background makes the colours of his clothing and the golden hues of the furniture stand out.

It is one of Goya's most accomplished portraits in which, according to Gudiol, the natural pose of the figure is perfect, while the execution of the piece is almost photographic.

#### EXPOSICIONES

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
*cat. 15*

Hamburg 2019
*cat. 22*

**Goya and his times**
The Royal Academy of Arts London 1963
cat. 66
*cat. 15*

**Goya: The Portraits**
London 2015
*cat. 27*

#### BIBLIOGRAFÍA


**Goya and his sitters**
DU GUÉ TRAPIER, Elizabeth
p. 15-16
1964
The Hispanic Society of America

**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
vol. III, p. 113
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

TACK, Ifee and PISOT, Sandra
p. 228
2019
Hirmer

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 676
1970
Office du livre

**La década de los Caprichos. Retratos 1792-1804**
GLENDINNING, Nigel (Comisario)
vol. III, p. 113
1992
Real Academia de Bellas Artes de San Fernando

GUDIOL RICART, José
vol. I, p. 304, cat. 400
t. I
1970
Polígrafa

BRAY, Xavier
pp. 97-98
2015
National Gallery Company


#### ENLACES EXTERNOS