

# STALKED CAT

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (6/6)



## DATOS GENERALES

CRONOLOGÍA	1788
DIMENSIONES	42 x 15, 5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	25 Aug 2022 / 15 Jun 2023

## HISTORIA

Acquired by the engraver Vicente Peleguer (Valencia, 1793- Madrid, 1865), perhaps directly from Goya; sale of the Peleguer Collection, Paris, 1867, cat. 36; sale of the Anatole-Auguste Hulot Collection (+1891), Georges Petit Gallery, Paris, 1892, cat. 135, to Camile Groult; Groult's successors; sale Charpentier Gallery, Paris, 1952, to George Ortiz (+ 2013); The George Ortiz Collection.

## ANÁLISIS ARTÍSTICO

This is a sketch of a tapestry cartoon that has not been preserved. Two young men and a dog are trying to get a frightened cat down from a tree. In the background are other young men and a

landscape background.

The painting is arranged in an ascending diagonal and breaks with the triangular pattern of Goya's other tapestry compositions. The rapid brushstrokes and the blurred effect through the application of stains are clear signs that this is a sketch.

The backlighting in the foreground is reminiscent of some of Goya's best cartoons, such as *The Sunshade*, and the light is one of the protagonists in many of these works.

#### EXPOSICIONES

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 29

Agen 2019  
cat. 7

#### BIBLIOGRAFÍA

TOURNEUX, Maurice  
p. 54, nº 135.  
1892

GUDIOL RICART, José  
vol. I, pp. 172-173, cat. 233  
t. I  
1970  
Polígrafa

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
pp. 172-173  
1993  
Museo del Prado

SANCHO, José Luis  
pp. 41-62  
1996  
Patrimonio Nacional, Goya 96, Lunweg

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREAU, Juliet  
pp. 106-107, cat. 7  
2019  
Snoeck

#### PALABRAS CLAVE

**GATO ACOSADO CARTÓN PARA TAPIZ ESCENA CAMPESTRE**

#### ENLACES EXTERNOS