

# MAN WITH SKULL

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

206 x 148 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

23 Jul 2021 / 20 Apr 2023

INVENTARIO

835 D4374v

## INSCRIPCIONES

81 (bottom left)

## HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (Madrid, ca. 1861), Isidoro Brun (before 1879?) and Pedro Fernández Durán (1897?),

who bequeathed it to the Prado Museum by testamentary disposition on 6 July 1923. Following acceptance of the donation, the drawing entered the Prado Museum by Royal Order of 31 March 1931.

#### ANÁLISIS ARTÍSTICO

See *Witches' Proclamation*.

This drawing, framed by a light border in sanguine, shows a male figure with a cadaverous head that could be interpreted as a brief preparatory sketch of the main character of the drawing *Dream 16*. Only the head of the figure is finished. The rest of the body, slightly tilted to the left, is barely sketched, and several regrets are also shown.

This sketch was made on the back of the drawing *To whom the Ghost will look*.

#### BIBLIOGRAFÍA

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 186, cat. 132  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 169, cat. 132  
1975  
Noguer

CAMÓN AZNAR, José

pp. 95 y 131  
1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

MATILLA RODRÍGUEZ, José Manuel

pp. 31-49

2004

Museo Nacional del Prado

#### PALABRAS CLAVE

**GIGANTISMO GIGANTE DESPROPORCIÓN CABEZA CADAVERICA**

#### ENLACES EXTERNOS