

MAN WITH A SABRE (HOMBRE CON ESPADA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1783

UBICACIÓN

Meadows Museum, Southern Methodist University,
Dallas, United States

DIMENSIONES

82 x 62 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

The Meadows Collection

FICHA: REALIZACIÓN/REVISIÓN

17 Jan 2010 / 23 Jun 2026

INVENTARIO

413 (MM.67.03)

HISTORIA

This work was in a private collection in Madrid before entering the Wildenstein collection, in New York.

It was acquired by the Meadows Museum, Dallas, in 1967.

ANÁLISIS ARTÍSTICO

The identity of the person depicted in this portrait is not known for certain. Nordström identified him as the architect Francisco Sabatini and both Gudiol and Jordan point out that this is the same person who appears behind the *Count of Floridablanca* in Goya's portrait of him (1793), which now belongs to the Bank of Spain. Luna speculates that this person may be a secretary of Floridablanca or an individual who took care of different functions within the Court, such as that of fencing teacher, for example.

He appears here in half profile in front of a neutral background, which serves to give a heightened sense of volume. Standing out from his dark coloured dress coat is the lace at the neck and the cuffs. His right hand is tightly gripping a fencing foil.

Part of his left hand is hidden inside his coat, in a gesture which was very common in Goya's portraits.

In his face we can read his mood, as he looks out at us with a certain air of distrust.

EXPOSICIONES

Goya and the art of his time

Meadows Museum Dallas 1983

consultant editor Edward J. Sullivan. From December 7th 1983 to February 6th 1983

cat. 2

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 61

BIBLIOGRAFÍA

Goya's state portrait of the Count of Floridablanca

Konshistorisk Tidskrift

NORDSTRÖM, Folke

pp. 82-94

XXXI

1962

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 93, cat. 205

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 257, cat. 143

t. I

1970

Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 99, cat. 170

1974

Rizzoli

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

pp. 147 (il.) y 342, cat. 61

1996

Museo del Prado

ENLACES EXTERNOS