THE DUCHESS OF ALBA RAISING ONE ARM

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.Q)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Museum Boijmans Van Beuningen, Rotterdam, Netherlands
DIMENSIONES	171 x 88 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Museum Boymans Van Beuningen
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2011 / 28 Jun 2023
INVENTARIO	517 (S.2)

HISTORIA

See *Young woman with forehead wearing a small hat.*

It comes from the F. Koenings and van Beuningen collections. It is now in the Museum Boymans-van Beuningen in Rotterdam.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A*.

Isolated figure of a woman raising her left arm, as if in a haughty pose. She hides her right arm under her shawl. Carderera identifies the figure with the Duchess of Alba in these terms: *she is standing there, wrapped in a shawl, and raising one arm to give an order.*

The authenticity of this drawing, like that on the reverse of the sheet *Group of Shepherds,* is questioned. Without rejecting Goya's hand outright, Gassier points out that the face is incorrect and notes that the paper used is thinner and has vertical laid edges and horizontal stippling, unlike the rest of the album, although this could be due to the fact that the drawing was made on the flyleaves, at the end or beginning of the album, where the paper is usually different. Sayre doubts its authenticity and suggests that it may be a faithful copy of the original. Mena, for his part, considers it to be an original and considers it to be a possible sketch from life for the portrait of *The Duchess of Alba in white*, dated 1795.

A copy is in the Lazaro Galdiano Foundation.

EXPOSICIONES

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
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1867
Henri Plon

De Goya-Tekeningen in het Museum Boymans,
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GASSIER, Pierre
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IV
1953

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 20
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
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El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
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La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
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2006
Ediciones el Viso, Museo Nacional del Prado

ENLACES EXTERNOS