

THE THRESHING FLOOR (LA ERA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (2/12)



DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

276 x 641 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

08 Dec 2009 / 14 Jun 2023

INVENTARIO

216 (P00794)

HISTORIA

See *The Flower Girls*.

ANÁLISIS ARTÍSTICO

The tapestry of *The Threshing Floor* would have hung on the west wall of the room.

It was the largest painting that Goya was to paint in his lifetime, a scene composed of numerous figures each featuring an individual portrait, with its own expression. Goya painted the moment when the harvesters were resting, once again employing the pyramid composition learnt so well from Mengs. In this case his success in utilizing this shape is particularly worthy of note given the dimensions of the cartoon, which is long and narrow. In the background, the castle on the left serves as counterweight to the pile of wheat sheaves on the right hand-side, giving the scene a sense of stability and delimiting its space.

In this representation of summer, Goya distanced himself from the traditional iconography of the woman wearing a crown of wheat, and made the very original decision to instead depict country life and the moment of the harvest.

EXPOSICIONES

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

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