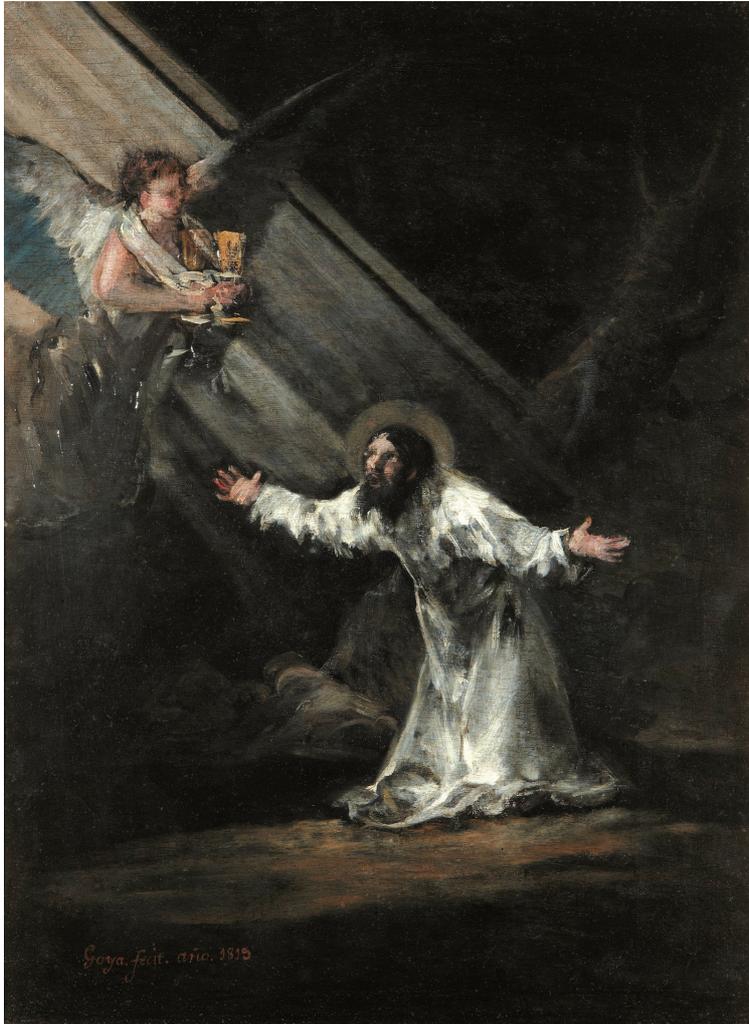


PRAYER IN THE OLIVE GROVE

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA	1819
UBICACIÓN	Calasancio Museum, Madrid, Spain
DIMENSIONES	47 x 35 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Scolopi Fathers Collection, Madrid
FICHA: REALIZACIÓN/REVISIÓN	03 Feb 2010 / 13 Jun 2023

INSCRIPCIONES

Goya. fecit. año. 1819 ("Goya painted this. 1819" lower left-hand corner, in red paint). Original

HISTORIA

According to traditional accounts this work was a gift from Goya to the Scolopi fathers of the School of San Antón in Madrid following the commission *Last Communion of Saint Joseph of Calasanz*. It is a sketch for a definitive painting which has been lost.

ANÁLISIS ARTÍSTICO

Goya has depicted Christ against a black background - as was his custom in later religious works. The Messiah is kneeling, dressed in a long white tunic, with his arms open in the form of a cross. His gaze is directed towards an angel that flies above him, holding the chalice and paten and bathed in a powerful ray of light. Jesus, awestruck, puts his fate in the hands of the Father, whose only response is the representation of these liturgical objects which presage the Passion.

There is a second version of this sketch in existence recorded by Mayer (1925, p. 169, cat. 20) which has been judged to be an authentic work, but is most likely a copy. This work belonged to the collection of the Marquis of Zugasti in Madrid, and was displayed in the exhibition *Goya* held in Bordeaux in 1951. Following its sale at Sotheby's in London in 1969, it appeared on the North American market.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 111

Goya e il Mondo Moderno

Palazzo Reale Milan 2010

organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June 27th 2010

cat. 162

Madrid 2017

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 192

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 4

Goya

Basle 2021

p. 125

Goya y el Mundo Moderno

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009

cat. 153

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 231

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. I, p. 148, cat. 105
1928-1950

GUDIOL RICART, José

vol. I, p. 376, cat. 696

t. I

1970

Polígrafa

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 111

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Dos Goyas inéditos de tema religioso

Archivo Español de Arte
LOZOYA, Marqués de
pp. 66-67
XXIV

1951

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 132, cat. 616

1974

Rizzoli

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

pp. 231-232

2014

Museum of Fine Arts Boston Publications

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 305, 329, 378, cat. 1.640
1970

Office du livre

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.

p. 506, cat. 192 y p. 507 (il.)

2008

Museo Nacional del Prado

ENLACES EXTERNOS