

# THE NAP

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.G)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

233 x 144 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

09 Mar 2011 / 29 Jun 2023

INVENTARIO

513 (D. 4342)

## INSCRIPCIONES

186 (in pencil; lower right corner; by Garreta/Madrado).

Fragment of the wet stamp of the National Museum of Paintings in the upper margin.

## HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around 1855-1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Trinity Museum in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

A woman is shown lying on her bed while her maid enters the room to empty a chamber pot.

An intimate scene that would have taken place in the relaxed atmosphere of Sanlúcar. Goya never thought that these drawings would be published, so he had no qualms about depicting such personal situations from life at the Duchess's court. Perhaps the main character is the aristocrat herself, with her long, black hair.

Light brushstrokes give speed and vivacity to the drawing. It is far removed from all the correctness and orthodoxy of a work of a personal nature.

On the back of the sheet is the drawing *Women for a walk*.

#### EXPOSICIONES

**Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**

Bibliothèque nationale de France Paris 1935

**Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

**Goya: drawings from his private albums**

Hayward Gallery London 2001

, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

cat. 7

Madrid 2019

cat. 30

#### BIBLIOGRAFÍA

**Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José

vol. II, fig. 4

1953

Princeton University Press

**Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier

cat. 217

1954

Amigos del Museo del Prado

**Eight Books of Drawings by Goya**

The Burlington Magazine

SAYRE, Eleanor

p. 24, cat. h

CVI

1964

**Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 171, cat. 363

1970

Office du livre

**Dibujos de Goya: Los álbumes**

GASSIER, Pierre

p. 42, cat. A.g[7]

1973

Noguer

**El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique

pp. 48-49

1979

Urbión

**La duquesa de Alba, «musa» de Goya. El mito y la historia**

MÜHLE-MAURER, Gudrun and MENA

MARQUÉS, Manuela B.

pp. 137, 140

2006

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MATILLA, José Manuel y MENA, Manuela B.

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p. 95

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Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS