

# THE TORTURE OF THE DANDY

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)



## DATOS GENERALES

CRONOLOGÍA

1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

191 x 132 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 09 May 2023

INVENTARIO

919 D3959

## INSCRIPCIONES

Watermark: Josep Gisbert, shield with helmet, bird inside, and underneath "D.N J.PH  
GISBERT / ALCOY" (lower half).

## HISTORIA

By inheritance it passed in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya

y Goicoechea, the artist's grandson. It was subsequently owned successively by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it is now located.

#### ANÁLISIS ARTÍSTICO

See *Woman / Snake*

As in the drawing entitled *Dandy / Monkey*, a fop is the protagonist of the scene. In this case, the image reflected in the mirror is of a woman tortured by means of iron rings attached to her neck and waist and fastened to the wall with thick chains. The young man looks sideways at the mirror without giving much importance to the cruelty that is reflected back at him. Through the tortured woman, Goya may have wanted to symbolise the slavery of fashion, that is, the torture for the dapper young man of always having to be concerned with being fashionable.

Of the entire series known as *Magic Mirror*, only this drawing has an obvious chiaroscuro effect, although it broadly retains the masterly, modern abbreviated technique of the rest of the series.

#### EXPOSICIONES

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953

**Los dibujos de Goya**  
Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo  
Provincial de Zaragoza,  
Ministerio de Cultura and  
Ayuntamiento de Zaragoza,  
exhibition guide written by  
Miguel Beltrán Lloris and  
Micaela Pérez Sáenz. October  
1978  
cat. 48

**Goya. Das Zeitalter der  
Revolutionen. Kunst um 1800  
(1980 – 1981)**  
Hamburger Kunsthalle Hamburg 1980  
cat. 50

**Goya y el Mundo Moderno**  
Museo de Zaragoza Zaragoza 2008  
organized by the Fundación  
Goya en Aragón at the Museo de  
Zaragoza, consultant editors  
Valeriano Bozal and Concepción  
Lomba Serrano. From  
December 18th 2008 to March  
22nd 2009  
cat. 30

#### BIBLIOGRAFÍA

**Goya, Saturno y melancolía.  
Consideraciones sobre el arte  
de Goya**  
NORDSTRÖM, Folke  
pp. 94-115  
1962  
Alquimis & Wiksell

**Vie et ouvre de Francisco de  
Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 187, cat. 651  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
p. 491, cat. 323  
1975  
Noguer

**Goya, Das Zeitalter de  
Revolutionen. 1789-1830**  
HOFMANN, Werner (ed.)  
p. 103  
1980  
Prestel-Verlag Münche und Hamburger  
Kunsthalle

ANDIOC, René  
pp. 171-179  
2000  
Calcografía Nacional y National Museum of  
Contemporary Arts de Seúl

PALABRAS CLAVE

**ARGOLLAS MUJER ESPEJO MÁGICO ESPEJO CURRUTACO PETIMETRE DANDY**

ENLACES EXTERNOS