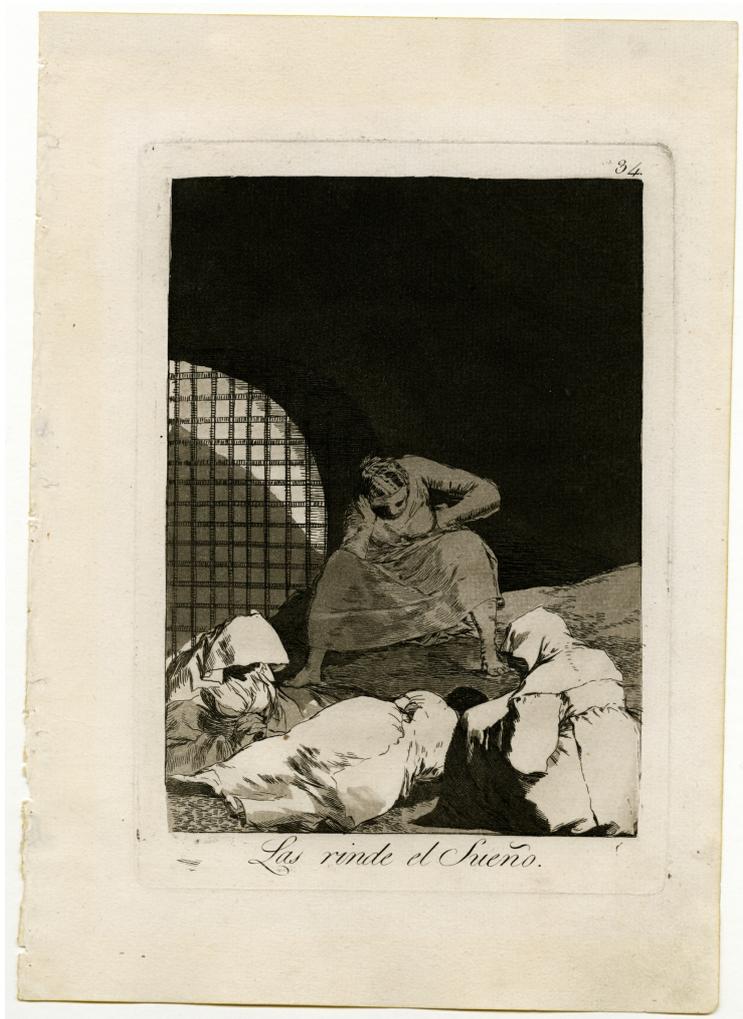


THE DREAM YIELDS THEM

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (34/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 154 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

12 Dec 2010 / 29 May 2024

INVENTARIO

836 225

INSCRIPCIONES

Las rinde el Sueño. (at the bottom)

34. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

There are several state proofs, two of them with handwritten titles. One reads *The Sleeping Night* and the other *The Dream yields them*

A preparatory drawing of this engraving has survived.

ANÁLISIS ARTÍSTICO

A group of women stand in a dark room into which the light enters with difficulty through a latticed arch. The central figure in the composition is seated on a rough, uneven floor, her head resting on her hand and her arm on her thigh, in a reflective or drowsy attitude. She has bare feet and a striped ribbon in her hair. Three other women lying and sitting on the ground stand out in the foreground, their white robes contrasting with the darkness of the background; the two at either end - we assume that they are also female figures - appear to be wearing habits with their heads hooded.

This print has given rise to various interpretations; in some cases it has been suggested that they are imprisoned prostitutes and that the hooded figures could be their celestinas. However, the manuscripts in the Prado Museum and the National Library indicate that the image depicts the interior of a convent in which the nuns are said to have had carnal relations with some of the friars, after which they sleep.

CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 205).

EXPOSICIONES

**Goya. Gemälde
Zeichnungen. Graphik.
Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th
1953
cat. 224

De grafiek van Goya
Rijksmuseum Rijksprentenkabinet Amsterdam
1970
from November 13th 1970 to
January 17th 1971
cat. 32

**Goya. Das Zeitalter der
Revolutionen. Kunst um
1800 (1980 - 1981)**
Hamburger Kunsthalle Hamburg 1980
cat. 32

**Goya. La década de Los
Caprichos**
Madrid 1992
organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993
cat. 99

Francisco de Goya
Museo d'Arte Moderna Lugaño 1996
exhibition celebrated from
September 22nd to November
17th.
cat. 34, p.61

**Francisco Goya. Sein
leben im spiegel der
graphik. Fuendetodos
1746-1828 Bordeaux.
1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to
January 1997
cat. 40

**Francisco Goya. Capricci,
follie e disastri della
guerra**
San Donato Milanese 2000
Opere grafiche della Fondazione
Antonio Mazzotta
p.29, cat. 34

**Goya. La imagen de la
mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to
February 10th 2002. Exhibited
also at the National Gallery of Art,
Washington, March 10th to June
2nd 2002, consultant editor
Francisco Calvo Serraller
p.74, fig. 27

**Goya e la tradizione
italiana**
Fondazione Magnani Rocca Mamiano di
Traversetolo (Parma) 2006
consultant editors Fred Licht and
Simona Tosini Pizzetti. From
September 9th to December 3th
2006
cat. 34, p.154

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano
2006
exhibition celebrated from
December 16th 2006 to April 1st
2007
p.32

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya
en Aragóna, consultant editor
Joan Sureda Pons. From June
1st to September 15th 2008
cat. 325

Goya et la modernité
Pinacothèque de Paris Paris 2013
from October 11st 2013 to March
16th 2014
cat. 193

Agen 2019
cat. 51

2022

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás
p.106, cat. 69
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p.180, cat. 518
1970
Office du livre

Goya, la década de los caprichos: dibujos y aguafuertes

WILSON BAREAU, Juliet
pp.170-172, cat. 99-100
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
p.92, cat. 123
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.200-203
1999
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 259
2013
Pinacoteca de París

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREAU, Juliet
p. 144
2019
Snoeck

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 41
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

PALABRAS CLAVE

CAPRICCIO FRAILES MONJAS PRISIONERAS

ENLACES EXTERNOS