

POOR CHILDREN AT THE WELL (LOS POBRES DE LA FUENTE)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (6/12)



DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

277 x 115 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

14 Dec 2009 / 14 Jun 2023

INVENTARIO

224 (P00797)

HISTORIA

See *The Flower Girls*.

ANÁLISIS ARTÍSTICO

The tapestry of this work would have hung on the east wall of the room, forming a pair with *The*

Injured Mason.

A woman and her two children stand at a fountain, filling their pitchers with water. Behind them, a bare tree indicates that it is the cold season, and in the background we see a building that appears to be a granary.

The feeling of winter, which this piece shares with other tapestries hanging in this room, is heightened by the use of a cold colour palette, by the presence of bare, stripped landscapes and by the figure of the boy who is shivering and trying to warm his frozen hands inside his jacket.

It was Cruzada Villaamil who gave the work its title of *Los pobres, The Poor*, although there is nothing in the picture itself to suggest that the characters are poor; quite the opposite, the woman wears shoes with buckles, thus confirming that this is a relatively well-off family.

Nordström points out the similarities between this painting and the group of figures that appears on the left-hand side of the work by Antonio Viladomat *Alegoría del invierno (Winter Allegory)* (Museu Nacional d'Art de Catalunya, Barcelona), a piece that Goya almost certainly would have seen.

EXPOSICIONES

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 41

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to
February 10th 2002. Exhibited
also at the National Gallery of Art,
Washington, March 10th to June
2nd 2002, consultant editor
Francisco Calvo Serraller
cat. 8

Goya en Madrid. Cartones para tapices 1775-1794
Museo Nacional del Prado Madrid 2014
p. 213

BIBLIOGRAFÍA

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vol. I, p. 94, cat. 35
1928-1950

Tapices de Goya
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pp. 141, 256, cat. 45 y p. 160 (il.)
1946
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L'opera pittorica completa di Goya
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vol. II, p. 43
1980-1982
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Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 144, 147, cat. 49C y p. 145 (il.)
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Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid
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Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
p. 321, cat. 41 y p. 119 (il.)
1996
Museo del Prado

Salas del Palacio Real de El Pardo para las que se tejieron tapices sobre cartones de Francisco de Goya: identificación de las habitaciones y ajuste de las obras de Goya en los

Goya en Madrid. Cartones para tapices 1775-1794
MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)
p. 213
2014
Museo Nacional del Prado

alzados de las paredes

in HERRERO CARRETERO, Concha (curator,
Tapices y cartones de Goya (catalogue of the
exhibition organized at the Palacio Real de
Madrid, from may to june 1996)

SANCHO, José Luis

p. 165 (il.)

1996

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www.museodelprado.es

ENLACES EXTERNOS