LOUIS OF BOURBON, PRINCE OF PARMA AND KING OF ETRURIA (LUIS DE BORBÓN, PRÍNCIPE DE PARMA Y REY DE ETRURIA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1800
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	72.5 x 59.4 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	04 May 2011 / 16 Jun 2023
INVENTARIO	288 (P00732)

HISTORIA

This work comes from the Royal Collection. In 1814 it was housed in the Royal Palace in Madrid. It entered the Prado Museum's collection some time before 1834, since it appears in the inventory of the Royal Museum for that year, very probably together with the *Family of Charles IV* (*La familia de Carlos IV*). It

appears for the first time in the Prado's catalogue in the 1872 edition

ANÁLISIS ARTÍSTICO

This is one of the ten sketches of individual figures which Goya produced during his visits to Aranjuez in preparation for the group portrait *Family of Charles IV*. It is one of five housed in the Prado Museum.

Louis of Bourbon (Piacenza, Italia, 1780 - Florence, Italy, 1803) was the son of Fernando, Duke of Parma, and the Archduchess María Amelia de Lorena. He married the Infanta Luisa Josefina of Bourbon, daughter of King Charles IV and Queen María Luisa in 1795. In 1801, at Napoleon's request, he was named King of Etruria, although he died before he could be crowned.

The sitter, whose face is much more solemn and grave than in the definitive work, is wearing the red ribbon of the Order of the Golden Fleece, the sash of the Order of Charles III and the badge of the Order of Saint Januarius.

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 10

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 10

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 197, cat. 788
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 311, cat. 432
t. I
1970
Polígrafa

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 201 (il.), 383 y 384, cat. 108
1996
Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS