

# BAD NIGHT

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (36/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 155 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

12 Dec 2010 / 29 May 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Mala noche.* (at the bottom)

36. (in the upper right-hand corner)

## HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

Two preparatory drawings of this engraving have survived (1) and (2).

## ANÁLISIS ARTÍSTICO

Two women are caught in the street at night by a strong gust of wind that lifts their clothes. One of them is in the foreground and the wind has moved her clothes, which now cover her head. We can see, however, her knee-length legs. Goya tries to focus the viewer's attention by capturing their light-coloured dresses which contrast sharply with the darkness of the background.

By using highly burnished aquatint, the darkness is achieved and a gloomy stormy light is created.

Three of the manuscripts on *The Caprices* provide practically the same explanation: that it is a night when inclement weather makes it difficult for the prostitutes to work. It is possible that the Aragonese painter was also referring to the dangers of this profession, as stated in the manuscript in the Museo Nacional del Prado, which reads as follows: "To this kind of work are exposed the young girls who do not want to stay at home".

## CONSERVACIÓN

The plate is preserved in poor conditions in the National Chalcography (no. 207).

## EXPOSICIONES

### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th

1953

cat. 226

### **De grafiek van Goya**

Rijksmuseum Rijksprentenkabinet Amsterdam

1970

from November 13th 1970 to

January 17th 1971

cat. 33

### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**

Hamburger Kunsthalle Hamburg 1980

cat. 234

### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 82

### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to

December 15th 1996

cat. 132

### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996

from November 21st 1996 to

January 1997

cat. 42

### **Francisco de Goya**

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from September 22nd to November 17th.

cat. 36, p.63

### **Goya's Realism**

Statens Museum for Kunst Copenhagen 2000

from February 11th to May 7th

2000

cat. 26

### **Francisco Goya. Capricci, follie e disastri della guerra**

San Donato Milanese 2000

Opere grafiche della Fondazione Antonio Mazzotta

p.29, cat. 36

### **Goya e la tradizione italiana**

Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006

consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006

cat. 36, p.154

### **Goya. Opera grafica**

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from

December 16th 2006 to April 1st

2007

p.32

### **Goya e Italia**

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragón, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008

cat. 326

### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 195

### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 133

2022

## BIBLIOGRAFÍA

**Gova engravings and**

**Vie et ouvre de Francisco**

**Gova. la década de los**

## **lithographs, vol. I y II.**

HARRIS, Tomás  
p.108, cat. 71  
1964  
Bruno Cassirer

## **de Goya**

GASSIER, Pierre y WILSON, Juliet  
p.180, cat. 521  
1970  
Office du livre

## **caprichos: dibujos y aguafuertes**

WILSON BAREAU, Juliet  
pp.137-139, cat. 81-82  
1992  
Real Academia de Bellas Artes de San Fernando

## **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p.93, cat. 125  
1996  
Ministerio de Educación y Cultura, Biblioteca Nacional

## **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
pp.208-211  
1999  
Museo Nacional del Prado

## **Francisco Goya. Los Caprichos**

POU, Anna  
p.29  
2011  
Ediciones de la Central

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo  
p. 261  
2013  
Pinacoteca de París

## **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)  
p. 214  
2014  
Museum of Fine Arts Boston Publications

## **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet  
pp. 42-75  
2016  
Norton Simon Museum

TORAL OROPESA, María and MARTÍN MEDINA, Víctor  
p. 42  
2022  
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

### **PALABRAS CLAVE**

**CAPRICCIO PROSTITUTAS PROSTITUCIÓN**

### **ENLACES EXTERNOS**