

MANUELA ÁLVAREZ COIÑAS DE FERRER

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1824
UBICACIÓN	Private collection
DIMENSIONES	73 x 60 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	04 Apr 2010 / 16 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

Goya (lower left).

1824 (lower right).

HISTORIA

See *Joaquín María Ferrer*.

ANÁLISIS ARTÍSTICO

Manuela Álvarez Coiñas de Ferrer was the wife of Joaquín María Ferrer. Goya was in contact with the couple in Paris.

She appears here in half profile, with her body turned slightly to her right in such a way that her portrait and that of her husband would have faced each other. Her posture is rigid. She wears a tight-fitting black dress with a belt, and holds a closed fan in her right hand. Her hair, worn up, reveals her neck and accentuates the stateliness of the portrait.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas
Artes Madrid 1900

Goya
Prado National Museum Madrid 1951
July 1951

**Goya: Prophet der
Moderne**
Alte Nationalgalerie Berlin 2005

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 118

Goya's last Works

The Frick Art Collection New York 2006

consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006

cat. 9

Goya

Basle 2021

p. 353

cat. 58

Goya: The Portraits

London 2015

cat. 67

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 140

Bilbao 2018

cat. 11

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. II, p. 229, cat. 518

1928-1950

GUDIOL RICART, José

vol. I, p. 385, cat. 736

t. I

1970

Polígrafa

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 194

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Manojo de noticias. La suerte de Goya en Francia

Bulletin Hispanique, Annales de la Faculté des

Lettres de Bordeaux

NUÑEZ DE ARENAS, Manuel

pp. 238-240

II, 3

1950

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 135, cat. 657

1974

Rizzoli

BRAY, Xavier

pp. 199-200

2015

National Gallery Company

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 361, cat. 1660

1970

Office du livre

Goya's last works

BROWN, Jonathan y GALASSI, Susan Grace

p. 104, cat. 9 y p.103 (il.)

2006

The Frick Collection and Yale University Press

ENLACES EXTERNOS