# MARÍA DE LA SOLEDAD VICENTE SOLÍS LASSO DE VEGA, VII COUNTESS OF FERNÁN NÚÑEZ (MARÍA DE LA SOLEDAD VICENTE SOLÍS LASSO DE VEGA, VII CONDESA DE FERNÁN NÚÑEZ)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1803 |
| DIMENSIONES | 211 x 137 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| FICHA: REALIZACIÓN/REVISIÓN | 15 Mar 2010 / 16 Jun 2023 |

**INSCRIPCIONES**

*Goya f.a.1803* ("Goya, 1803", lower right-hand corner).

*La Ex.ma S. ra D.a María Vicenta / Solís Laso de la Vega Condesa de / Fernán - Nuñez de edad de 23 años / año 1803* ("Her Excellency Señora Doña María Vicenta Solís Laso de la Vega, Countess of Fernán Nuñez, aged 23, 1803", on the back of the canvas).

#### HISTORIA

This work has remained the property of the sitter's descendants to the present day.

#### ANÁLISIS ARTÍSTICO

Doña María de la Soledad Vicenta Solís Lasso de la Vega was born in 1780 and married the *VII Duke of Fernán Núñez*, whom Goya also painted in a portrait that forms a pair with this one. Following the death of her husband in 1822, she remarried to Filiberto Mahí Romoy, living in Paris until her death in 1840.

The composition, in which the subject appears seated outdoors, is very similar to that employed in the portrait of *Joaquina Candado*. The sitter, who was twenty-three years old when Goya painted this portrait, is shown wearing a black dress with yellow neckline and sleeves, and a mantilla decorated with exotic red feathers. In her right hand she holds a fan, whilst her left hand is hidden behind her hip. Hanging from her neck is a cameo with the image of her husband. She wears two large earrings that match the ring she wears on her little finger. The position of the sitter's legs has often been criticised as being quite unfortunate for a lady of high-society. Francisco Calvo Serraller states that this posture suggests that Goya did not paint her outdoors but rather in the studio, seated on a chair.

There is a notable difference in technique between the more precise brushstrokes used in the figure of the lady and those of the landscape, which are far more sweeping and broad.

#### EXPOSICIONES

**Pinturas de Goya**
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
*cat. 21*

**Exposición conmemorativa del centenario de Goya**
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional. June 1946
*cat. 14*

**Goya**
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
*cat. 107*

**Stora Spanska Mästare**
Nationalmuseum Stockholm 1959
*cat. 25*

**Francisco de Goya. IV Centenario de la capitalidad**
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
*cat. XII*

**Goya and his times**
The Royal Academy of Arts London 1963
cat. 66
*cat. 89*

**Goya en las colecciones madrileñas**
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
*cat. 32*

**Goya nelle collezioni private di Spagne**
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
*cat. 34*

**Goya**
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
*cat. 19*

**Goya**
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
*cat. 40*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 24*

**Goya. La imagen de la mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
*cat. 66*

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008

**Goya: The Portraits**
London 2015

from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 81*

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 33*

*cat. 33*

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1928-1950

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p. 198, cat. 807
1970
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GUDIOL RICART, José
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### Francisco de Goya, 4 vols.
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**ENLACES EXTERNOS**