# MARÍA DEL ROSARIO FERNÁNDEZ, “LA TIRANA”

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1799 |
| UBICACIÓN | Royal Academy of Fine Arts of San Fernando. Madrid, Madrid, Spain |
| DIMENSIONES | 209 x 136 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Royal Academy of Fine Arts of San Fernando |
| FICHA: REALIZACIÓN/REVISIÓN | 24 Feb 2010 / 16 Jun 2023 |
| INVENTARIO | 269 (677) |

**INSCRIPCIONES**

*La Tirana / por Goya. a 1799* ("La Tirana, by Goya, 1799", in lower left-hand corner).

**HISTORIA**

This work was donated to the Academy of San Fernando by Teresa Ramos, the cousin of "La Tirana", in

1816.

**ANÁLISIS ARTÍSTICO**

Five years after painting the half-length portrait of the famous actress Goya painted this full-length one, showing María del Rosario Fernández in an outdoor setting in the background of which we can make out an iron railing and a fountain. She is wearing an elegant white gauze dress with a pronounced neckline, accompanied by a reddish stole with golden detailing matching that of the dress. The artist's rapid execution is clear to see in his rendering of these clothes. The subject is also wearing some white shoes, in the style of the period.

For more biographical information, see *María del Rosario Fernández, "La Tirana"*.

**EXPOSICIONES**

**Goya 1900**
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
*cat. 7*

**Goya**
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
*cat. 26*

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 32*

**Goya nelle collezioni private di Spagne**
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
*cat. 30*

**De Greco á Picasso. Cinq siècles d'art espagnol**
Musée du Petit Palais París 1987
from October 10th 1987 to January 3th 1988
*cat. 99*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 52*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 26*

**BIBLIOGRAFÍA**


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 684
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 285, cat. 315
t. I
1970
Polígrafa

**La década de los Caprichos. Retratos 1792-1804**
GLENDINNING, Nigel (Comisario)
pp. 178 y 179 (il.), cat. 26
1992
Real Academia de Bellas Artes de San Fernando

**La Tirana de Goya**
Mercedes Águeda Villar
2001
Ediciones El Viso

**Goya en tiempos de guerra**
MENA MARQUÉS, Manuela B.
nº 52
2008
Museo Nacional del Prado


**ENLACES EXTERNOS**