MARÍA GABRIELA PALAFOX Y PORTOCARRERO, MARCHIONESS OF LAZÁN (MARÍA GABRIELA PALAFOX Y PORTOCARRERO, MARQUESA DE LAZÁN)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1804
UBICACIÓN	House of Alba Foundation, Madrid, Spain
DIMENSIONES	193 x 115 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Fundación Casa de Alba
FICHA: REALIZACIÓN/REVISIÓN	15 Mar 2010 / 15 Jun 2023

HISTORIA

This work came from the collection of the Count and Countess of Montijo.

ANÁLISIS ARTÍSTICO

Doña María Gabriela Palafox y Portocarrero (1779-1828) was the daughter of Don Felipe Palafox y Croy and Doña María Francisca de Sales y Portocarrero, Countess of Montijo. She was the sister of the *Marchioness of Villafranca* and the *Count of Teba*, both of whom Goya also painted.

The subject, who was twenty-five years old when Goya painted her, is shown standing with her right arm resting on the back of the armchair in front of her, which also holds an ermine skin. Her left arm is hanging down at her side. The picture gives the sensation that the figure is emerging from the dark background behind, her elegant dress of white silk shimmering in the light. This empire-line garment, with its gold embroidery and short sleeves, accentuates the woman's bust. Poking out underneath the bottom of the dress is one of her feet, wearing a pointed white shoe that matches the rest of the outfit. Her curly black hair falls down over her shoulders and is adorned with two simple diadems.

From the left-hand side, a bright light illuminates her face, neckline, arms and part of her dress.

Her face gives us a certain sense of distance but it also appears that her pose for the artist is a natural one.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 37

Retratos de mujeres españolas por artistas españoles anteriores a 1850
Sociedad Española de Amigos del Arte Madrid 1918
cat. 31

Spanish paintings
The Royal Academy of Arts London 1920
cat. 117

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 26

Exposición conmemorativa del centenario de Goya
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional. June 1946
cat. 12

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. IX

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 33

Pabellón de Aragón de la Exposición Universal de Sevilla
Exposición Universal de Sevilla Sevilla 1992
consultant editor Federico Torralba Soriano.
cat. 136

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 121

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 82

Goya y el Mundo Moderno
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009
cat. 4

Zaragoza 2022
cat. 101

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1928-1950

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1983
Amigos del Museo del Prado

pp. 214 (il.), 392 y 393, cat. 121
1996
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RUYRA DE ANDRADE, Margarita and CALVO RUATA, José Ignacio
2022
Fundación Zuloaga y Ayuntamiento de Zaragoza

PALABRAS CLAVE

MARÍA GABRIELA PALAFOX Y PORTOCARRERO MARQUESA DE LAZÁN CONDES DE MONTIJO

ENLACES EXTERNOS