

# MOSES BRINGING FORTH WATER FROM THE ROCK (MOISÉS HACIENDO MANAR EL AGUA DE LA ROCA)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: SCENES FROM THE OLD TESTAMENT (PAINTING, CA. 1775 - 1780) (2/4)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1775 - 1780

UBICACIÓN

Unknown Collection

DIMENSIONES

Desconocidas

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

FICHA: REALIZACIÓN/REVISIÓN

10 Jan 2010 / 13 Jun 2023

INVENTARIO

1107 -

## HISTORIA

This work, along with the others in the series, belonged to the collection of the Duke and Duchess of Aveyro, in Madrid. Its current whereabouts are unknown.

#### ANÁLISIS ARTÍSTICO

When the people of Israel were dying of thirst on their way through the desert, God brought forth water from a rock by asking Moses to smite the rock with his staff. When nothing happened, the prophet, in his impatience, struck the rock a second time and the water gushed out, and the people and their livestock were able to quench their thirst. The Lord punished Moses for not having had faith in the first blow against the rock by not allowing him to enter the Promised Land (Numbers 20:1-13).

For the artistic commentary on the series as a whole, see *Moses and the Brazen Serpent*.

#### BIBLIOGRAFÍA

GUDIOL RICART, José  
vol. I, p. 251, cat. 106  
t. I  
1970  
Polígrafa

#### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 77, 91, cat. 165  
1970  
Office du livre

#### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 93, cat. 61  
1974  
Rizzoli

#### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. I, p. 68 y p. 256 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### ENLACES EXTERNOS