

BOYS CLIMBING A TREE (MUCHACHOS TREPANDO A UN ÁRBOL)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: SEVEN CARTOONS FOR TAPESTRIES FOR THE KING'S OFFICE IN THE PALACE OF SAN LORENZO DE EL ESCORIAL (6/7)



DATOS GENERALES

CRONOLOGÍA

1791 - 1792

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

141 x 111 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

27 Dec 2009 / 14 Jun 2023

INVENTARIO

71 (P00803)

HISTORIA

See *The Wedding*.

ANÁLISIS ARTÍSTICO

Boys Climbing a Tree is an overdoor piece, the companion of *The See-Saw* and *Chicken Fights*.

In the image we see three boys trying to climb a tree. One of them crouches on all fours so that another can stand on his back, whilst the third pushes him upwards.

The composition is very similar to that of another tapestry cartoon, *Boys Picking Fruit*, an overdoor made for the series that adorned the dining room of the Prince in the palace of El Pardo in 1778. The intervening years between the two paintings allow us to see the evolution that Goya has undergone: now space is articulated through the figure itself and its position, rather than through multiple planes. The images are clearer in order to make them easier to read, with overcrowding avoided.

As with its companion overdoor pieces, Tomlinson interprets this painting as a representation of the political instability that Spain was suffering following the French Revolution.

EXPOSICIONES

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th
1972. Exhibited also at the Kyoto
Municipal Museum of Art, January
29th to March 15th 1972.

cat. 101

Goya luces y sombras

CaixaForum Barcelona 2012

consultant editors José Manuel
Matilla and Manuela B. Marqués.
From March 16th to June 24th
2012

cat. 10

Zaragoza 2017

cat. 30

Goya

Palacio de Pedralbes Barcelona 1977

from April 12th to June 30th 1977

cat. 14

Goya en Madrid. Cartones para tapices 1775-1794

Museo Nacional del Prado Madrid 2014

p. 207

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.

From March 29th to June 2nd
1996

cat. 57

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 137

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 102, cat. 43

1928-1950

GUDIOL RICART, José

vol. I, p. 283, cat. 305

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1970

Polígrafa

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel

pp. 170, 319, cat. 67C

1987

Espasa Calpe

col. "Espasa Arte"

Goya en Madrid. Cartones para tapices 1775-1794

MENA MARQUÉS, Manuela B. y MAURER,

Gudrun (comisarias)

p. 207

2014

Tapices de Goya

SAMBRICIO, Valentín de

pp. 150, 170, 172, 278, cat. 63 y láms.

1946

Patrimonio Nacional

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 105, cat. 261

1974

Rizzoli

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid

TOMLINSON, Janis A.

pp. 248, 250, 252 y p. 245 (il.)

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Cátedra

col. "Ensayos de Arte Cátedra"

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

pp. 218-219

2014

Museum of Fine Arts Boston Publications

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 100, cat. 302

1970

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Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. II, p. 90

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

p. 338, cat. 57 y p. 143 (il.)

1996

Museo del Prado

MENA, Manuela B., MAURER, Gudrun and

ALBARRÁN MARTÍN, Virginia

p. 109

2018

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ENLACES EXTERNOS