WOMAN WITH CLOTHES BLOWING IN THE WIND (MUJER CON LOS VESTIDOS INFLADOS POR EL VIENTO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (15/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Museum of Fine Arts, Boston, Boston, United States
DIMENSIONES	9 x 9.5 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Museum of Fine Arts, Boston
FICHA: REALIZACIÓN/REVISIÓN	16 May 2010 / 15 Jun 2023
INVENTARIO	344 Bequest of Pame

HISTORIA

See *Maja and Celestina*.

This work was put up for auction at the Hôtel Drouot auction house, Paris, on 22 February 1937 (lot 56-1). It was later in the collection of Thomas Harris, in London. In around 1941 it was in the Durlacher Bros. collection in New York, later entering the collection of R. Kirk Jr. and Pamela Askew, also in New York. It was bequeathed to the Museum of Fine Arts, Boston, on 24 June 1998.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

In this romantic miniature we see the figure of a woman, seen from behind, wrapped in a blue dress and a black cape. She appears to be on high ground, indicated by the wide sky, which occupies almost all of the background, leaving less than a third of it to the terrain seen in the distance. The wind is blowing her clothes and hair, and is lifting up her skirt just enough to show us her bare foot.

The woman's face is only just suggested behind her head of hair. There was probably another composition underlying this one, since we know that Goya reused some of the ivory plaques in order to save on the precious material.

EXPOSICIONES

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 105

Goya's last Works
The Frick Art Collection New York 2006
consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006
cat. 20

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 135

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 120, cat. 20
LXIV, 337
1966

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 357, 362, cat. 1690 y p.342 (il.)
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 386, cat. 742
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 682
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 218 y p. 333 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
p. 324-325, 380, cat. 105 y p. 327 (il.)
1993
Museo del Prado

Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
p. 142, cat. 20 y p. 143 (il.)
2006
The Frick Collection and Yale University Press

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 215
2014
Museum of Fine Arts Boston Publications

www.mfa.org

ENLACES EXTERNOS