

YOUNG WOMAN RAISING HER ARMS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.I)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1794 - 1795

The Prado National Museum. Madrid, Madrid, Spain

171 x 100 mm

Aguada de tinta china sobre papel

Documented work

El Prado National Museum

10 Mar 2011 / 29 Jun 2023

514 (D. 4185)

INSCRIPCIONES

4 (a lápiz; esquina superior izquierda).

185 (a lápiz; esquina inferior derecha; por Garreta/Madrado).

Sello húmedo identificativo del Museo de la Trinidad (arriba).

HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around 1855-1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Museo de la Trinidad in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

A young woman with her back turned, dressed in a light camisole, raises her arms to greet someone or as a gesture of joy at the promise of a new day. In front of her, a dark spot rises up against the whiteness of the paper and seems to represent a balcony or wall. This is the first of the rectangular backgrounds that Goya would use recurrently in the *Madrid Album* or *Album B*.

Once again Goya depicts a scene of intimacy so typical of this *Sanlúcar Album*.

Gassier notes that the girl's body, which is slightly downturned, is solidly planted on her legs, as well as possessing a youthful grace that Goya has managed to transcribe through a few nervous brushstrokes that point out the essentials.

On the back of the sheet is the drawing *Young Woman Stretching Her Stocking*.

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du

Bibliothèque nationale de France Paris 1935

Goya: drawings from his private albums

Hayward Gallery London 2001

, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

cat. 2

Europa 1789. Aufklärung, Verklärung, Verfall

Hamburger Kunsthalle Hamburg 1989

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 33

Madrid 2019

cat. 224

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

vol. II, fig. 9

1953

Princeton University Press

Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier

cat. 219

1954

Amigos del Museo del Prado

Eight Books of Drawings by Goya

The Burlington Magazine

SAYRE, Eleanor

pp. 24-25, cat. i

CVI

1964

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 171, cat. 364

1970

Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre

p. 42, cat. A.i[9].

1973

Noguer

Goya, dibujos

LAFUENTE FERRARI, Enrique

pp. 58-59, cat. 3

1980

Silex

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

pp. 332-333

2019

Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS