

# YOUNG WOMAN LIFTING HER SKIRT

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.B)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1794 - 1795

Biblioteca Nacional, Madrid, España, Madrid, Spain

171 x 97 mm

Aguada de tinta china sobre papel

Documented work

National Library of Spain

09 Mar 2011 / 29 Jun 2023

508 (DIB/15/8/37/2)

## INSCRIPCIONES

*COLECCION DEL S.<sup>o</sup> D.<sup>o</sup> V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).*

## HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A*.

A risky drawing showing a woman's buttocks and legs as she lifts her skirts.

According to Gassier, the arm that lifts the skirt is only slightly indicated and, in general, one has the impression that the lower part of the body is poorly harmonised with the bust and the folds of the lifted skirt. He uses three shades of gouache, light grey, medium grey and black, with which he emphasises, with the tip of the brush, the curves of the buttocks and the line of the legs marked transversally by the folds of the garters. He also considers the face as a mask of sarcastic laughter, cut in two by an intense illumination coming from the left.

The obverse of the sheet bears the drawing *Young woman with a small hat on her forehead*.

#### CONSERVACIÓN

Paper stuck to the bottom that covers part of the stamp of the purchase from Carderera.

#### EXPOSICIONES

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

cat. 156

cat. 151

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 154

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**

Hamburger Kunsthalle Hamburg 1980

cat. 222b

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelischen Kunstinstitut

Frankfurt 1981

from February 13th to April 5th 1981

cat. L3a

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

111b

##### **Reason and Folly: The Prints of Francisco Goya**

National Gallery of Victoria Melbourne 1998

fig. 17

Madrid 2019

cat. 190

#### BIBLIOGRAFÍA

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LOPEZ-REY, José

vol. II, fig. 2

1953

Princeton University Press

##### **Eight Books of Drawings by Goya**

The Burlington Magazine

SAYRE, Eleanor

p. 24, cat. b

CVI

1964

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 171, cat. 357

1970

Office du livre

##### **Dibujos de Goya: Los álbumes**

GASSIER, Pierre

p. 41, cat. A.b [2]

1973

Noguer

##### **Ydioma universal: Goya en la Biblioteca Nacional**

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)

111b

1996

Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

##### **La duquesa de Alba, «musa» de Goya. El mito y la historia**

MÜHLE-MAURER, Gudrun and MENA

MARQUÉS, Manuela B.

pp. 136-137

2006

Ediciones el Viso, Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

pp. 286-287

2019

Museo Nacional del Prado

[www.catalogo.bne.e](http://www.catalogo.bne.e)

## ENLACES EXTERNOS