YOUNG WOMAN LIFTING HER SKIRT

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.B)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Biblioteca Nacional, Madrid, España, Madrid, Spain
DIMENSIONES	171 x 97 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	National Library of Spain
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2011 / 29 Jun 2023
INVENTARIO	508 (DIB/15/8/37/2)

INSCRIPCIONES

COLECCION DEL Sº. Dº. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A.*

A risky drawing showing a woman's buttocks and legs as she lifts her skirts.

According to Gassier, the arm that lifts the skirt is only slightly indicated and, in general, one has the impression that the lower part of the body is poorly harmonised with the bust and the folds of the lifted skirt. He uses three shades of gouache, light grey, medium grey and black, with which he emphasises, with the tip of the brush, the curves of the buttocks and the line of the legs marked transversally by the folds of the garters. He also considers the face as a mask of sarcastic laughter, cut in two by an intense illumination coming from the left.

The obverse of the sheet bears the drawing *Young woman with a small hat on her forehead.*

CONSERVACIÓN

Paper stuck to the bottom that covers part of the stamp of the purchase from Carderera.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat.156

cat.151

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 154

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 222b

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981
cat. L3a

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
111b

Reason and Folly: The Prints of Francisco Goya
Nationall Gallery of Victoria Melbourne 1998
fig. 17

Madrid 2019
cat. 190

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 2
1953
Princeton University Press

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat.b
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 357
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 41, cat. A.b [2]
1973
Noguer

Ydioma universal: Goya en la Biblioteca Nacional
SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
111b
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 136-137
2006
Ediciones el Viso, Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 286-287
2019
Museo Nacional del Prado

www.catalogo.bne.e

ENLACES EXTERNOS